

The Gateway

The University of Alberta Students' Newspaper Since 1910

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Engineering workload relaxed

by Dragos Ruiu

Facing unprecedented problems with funding and student workload, the U of A Electrical Engineering department has canceled assignments for all third and fourth year courses they offer.

"We had a long meeting of the entire department, and we came to this decision unanimously," said Dr. Peter Smy, chairman of the Electrical Engineering department. "We were pushed into this decision because of our diminishing resources and increasing student workload. We are under tremendous pressure in terms of numbers... our quotas are increasing due to the greater workplace demand for electrical engineers, and at the same time we lose about one staff member per year. Our staff is under severe stress."

This move is also designed to reduce the stress level for students. Said Smy, "Less than 20 per cent of electrical students finish in four years, and we are oversteering people." Electrical Engineering students have to take six courses per term to finish in their degree schedule. This workload was leading to many students resorting to "group work" to meet assignment deadlines.

"We all know there was a lot of copying going on, but we don't blame the students. They were forced to because there was so

much work, and it was all for marks. Now the students have a bit of flexibility... I've asked all the guys (professors) to keep giving out assignments - but they mustn't mark them for credit.

"We don't consider this move a negative one," said Smy. One of the benefits of this change, Smy stressed, is that the graduate student teaching assistants (T.A.'s) that were working on marking assignments can now take over more of the responsibilities of the laboratories. This should mean that the lab instruction can be taken over from professors, decreasing the load on professors, while increasing the amount of help available in the labs. "We are re-thinking things."

Laboratory instruction has become a larger concern because labs have been particularly hard hit by the funding decreases. "Lab groups are getting larger, and students are getting less out of them," Smy said, adding, "we don't have enough staff or equipment. Our equipment becomes obsolete in five years, while we are only getting funding to replace it every forty years."

The current plan is to use more computer simulated labs instead of working with the actual equipment, and to have the labs be run by a greater number of T.A.'s. The focus of these moves is to improve what

the students get out of the labs.

"We are going to be tougher on the T.A.'s as well... we are not going to be renewing the contract of poorly evaluated T.A.'s," said Smy. Incentives such as prizes for T.A.'s are also being offered in hope of improving the instructional level of the labs.

This shift in the T.A. workload and removal of assignments places the onus on the students to stay caught up in the course - they will no longer be forced to have an assignment for marks on this week's material.

"Of course there will be some people who will leave all the work until the night of the exam, but those people should be much more mature - they shouldn't be engineers if they are going to do that," said Smy.

One concern students have is that since assignments were indicative of the kinds of questions that will be asked on an exam, they will be writing exams that are weighed more heavily with less preparation. But since professors are still being asked to give out some assignments with solutions, Dr. Smy hopes that "the exams should all contain material and problems of a kind they have seen before. In a short time like two hours, you can't expect people to think of solutions to new kinds of problems."

Degree recipients announced

by Randal Smathers

MEDICINE HAT—The University of Alberta Senate announced their honorary degree recipients for fall convocation. There will be two Doctors of Science and one Doctor of Law degree bestowed.

Robert Blair, the chairman and chief executive officer of NOVA Corporation, will receive one of

the science degrees. It will be presented at the November 16 ceremony by Ernie Pallister, who also holds an honorary degree from the University. Blair's father, Sidney Blair, has also received an honorary degree, in 1975.

Dr. Robert Folinsbee, professor emeritus of the geology department, will be receiving another

doctorate in sciences, from Dr. Henry Charlesworth, also of the geology department.

Monique Begin, former federal cabinet minister, will be honoured with a Doctorate of Laws at the November 18 ceremony. Begin and Blair will deliver the convocation addresses for their respective ceremonies.



Dr. Tevie Miller (right), Chancellor of the University, receives a gift from Bert Hargrave, former M.P. for Medicine Hat. The poster was given during a visit to the Medalta Pottery in Medicine Hat by the U of A Senate. Hargrave also announced an agreement to purchase the pottery as a museum site. See p 3.



Eat much?

Shelley Choms, guarded from the rain by a garbage bag, attempts to win the pie-eating contest during half-time at Saturday's football game.

Canadian program full

by Mitch Panciuk

The small and obscure Canadian Studies department at the University has seen a dramatic increase in student interest this year. For the first time in the history of the department, all classes offered have been filled and students have been turned away.

Dr. Susan Jackel, an associate professor in the Canadian Studies program, confirmed an increase of over 30 per cent in total class enrollments this year. "We've been pleasantly surprised at this large increase," said Jackel when asked about what this increase means to her department.

In real numbers the increase is measured by the number of students enrolled in Canadian studies courses, and those numbers have gone up to 142 from 102 students. Jackel said: "That's a relatively small increase when you compare it to other larger programs, but consid-

ering the size of the Canadian Studies department it will have some serious effects." These effects will range from a "new number of courses being offered, to a need to expand the size of classrooms. For the first time in our history all of our classes are filled and overfilled."

The Canadian Studies program is a multi-disciplinary program which was established at the U of A in 1972. Traditionally, only about 30 have been majoring in the area, but there has been an enrolment increase in this aspect of the department as well. Jackel estimated the increase was about 20 per cent, but said that they can't be sure until the Registrar's office releases the final figures.

While she foresees the department remaining in their temporary trailer facilities, there is definitely going to be the need to increase their levels of full-time professors which currently stands at two.

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Were you aware that this set of blocks in quad is actually a representation of the Edmonton city skyline?

Everything you never wanted to know about campus . . .

The Housing Union Building (HUB) International is housed on land formerly known as "Fraternity Row." The various fraternities of the time were established in houses forming a row beginning at 89th Avenue and extending for four blocks.

In 1972, the Students' Union built HUB to offset housing problems. The nine story structure, which was once the longest building in North America, covers four city blocks and cost seven million dollars to build. This was a heavy financial burden

for the SU to bear.

In 1976, the SU sold HUB to the University of Alberta for one dollar. The SU had been experiencing managerial problems with the building.

In 1988, HUB experienced dramatic renovations. These changes also resulted in a substantial rent increase for the merchants of the mall. Rent skyrocketed from \$12 per square foot to \$88 per square foot. This forced many small companies out of business or at least out of HUB.

Everything you never wanted to know about campus will be printed on a regular basis. If there is some aspect of campus that puzzles you, for example, the university government, a particular structure on campus, or the official job of an SU representative, please drop off your questions at the *The Gateway*, room 282 SUB.

Rutherford House Open

by Tracey Rollins

If you have ever wondered what exactly the Rutherford House is, now is your chance to find out.

The Rutherford, located along Saskatchewan Drive just north of Humanities, is holding Open Door Days September 18-24 in an effort to bring a sense of heritage to the students and the University community.

Senior Interpreter of the Rutherford House, Derek Brenneis, hopes that the event will "let everyone know that our doors are always open."

Open Door Days offers activities that are also available throughout the year. This includes tours of the

historical house featuring original and other Edwardian period furniture, as well as personal interest stories about the time and the family, including a look at the etiquette, the literature, and the entertainment of the era.

According to Brenneis it can be a break from the hectic 1989 to the peace and grace of 1915.

Tea is served in the tea room along with baking from the authentic wood stove during their hours of operation from noon to 5 p.m., seven days a week.

In an effort to create an international awareness of Rutherford House, tours are offered in English, French, German, and Russian. Tours

are also given in English as a second language, which focuses on vocabulary as well as the history.

The Rutherford House is now owned by the University of Alberta and leased to Alberta Culture and Multiculturalism. It is funded by both of these as well as the Friends of Rutherford House, a nonprofit organization concerned with interpretive education.

The house, built in 1911 and the home of Dr. A. C. Rutherford, first premier of Alberta and founder of the University of Alberta, now gives us a look back in time to the Rutherford family, their home and the era.

Brenneis recognizes the push for campus spirit, and feels that Rutherford House plays an integral part. "You would have a better understanding of campus spirit if you understood the history of the campus itself."

see also RUTHERFORD HOUSE — pp 10 & 11

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Students climbing walls

by James Stevenson

During registration week while most students were "climbing the walls" in frustration, the Campus Outdoor Centre was receiving the material to build its own.

The University of Alberta's new climbing wall will be installed in the University Pavilion, south-west corner, and will be fully operational by the first week of October.

It will be the most advanced climbing wall in Canada said Hank Van Weelden, director of the Campus Outdoor Centre.

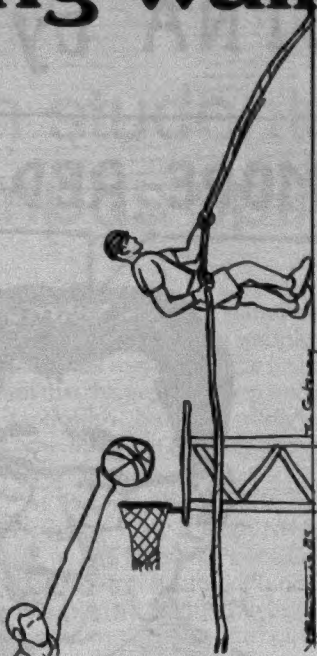
The facility will be complete with ropes and full safety features. The public can bring their own harnesses and rock shoes, however rental equipment will be available.

"There will be free student climbing time," said Van Weelden, as well as lessons for all levels of climbers.

Van Weelden also added that it will be the only competition wall in Canada. "In December, we will be holding the National Rock Climbing Championships here to determine who will be on the national team."

Rock climbing will be an Olympic sport in the 1992 Winter Games.

The cost for the wall is set at \$60,000, with an extra \$10,000 being spent on equipment. The wall is a joint project of the faculty of physical education and recreation and the Alpine Club of Canada, Edmonton chapter.



Senate addresses issues

by Randal Smathers

MEDICINE HAT—The University of Alberta Senate held their annual out-of-town meeting on Friday. It was held in Medicine Hat for the first time.

The Senate received submissions from the Medicine Hat School District, the Regional Hospital, and the Alberta Association for Adult Literacy, whose president, Catherine Chang, is a resident of the southern Alberta city.

The school district report contained "bouquets and brickbats", in the words of university Chancellor Dr. Tevie Miller. Chief among the concerns was the difficulty of transferring from a small (approximately 42,000 population) remote city, to the University. This problem was addressed in terms of accessibility, communication, and support services.

The literacy association and the hospital were both lobbying for more course offerings. Chang wanted

courses offered in teaching adult illiterates. Hospital spokesman Barry Finkelstein wanted more remote-access professional development courses, as well as asking the University to consider Medicine Hat hospital as another research location.

The Senate also heard a report on water problems in Alberta from Dr. David Chanasyk of the Water Resources Centre on campus, as well as conducting routine business.

WUSC helps foreign students

by Yedida Zalik

Two years ago the University held a referendum in which the students decided to join the Student Refugee Sponsorship program. Now 50 cents a year out of the tuition of every U of A student funds this project.

The Student Refugee Sponsorship program is an activity organized by the World University Service of Canada, or WUSC. WUSC is a non-profit international agency which involves the Canadian community in global economic development.

Every year, the U of A WUSC chapter sponsors a student refugee to come to Canada to study at the U of A. The student for 1988-89 was Yohannes Mersha Nega, an Ethiopian refugee, who is working towards a master's degree in civil engineering. Gabriel Moteshegoa a refugee from South Africa, is the WUSC student for 1989-90. He will be studying political science. Moteshegoa said that he is "particularly

impressed by the department I'm in", adding, "I appreciate the way they (WUSC) treated me ...as a host, someone who is extending a helping hand."

The aim of the one-year sponsorship period is for the student refugee to achieve a financial level equal to that of Canadian students. During this first year, the student's room, board and tuition costs are covered by the WUSC local committee and the campus contact group. The university itself has waived tuition fees for that year of study. As permanent residents of Canada, the refugees are eligible to work, and also to qualify for student loans. And so by the end of the year, the student should be able to support himself. "WUSC has been very helpful in every way, starting from finding study materials for the TOEFL (English efficiency exam), and getting my social insurance number," said Nega.

Most of the arrangements for the refugee students here in Edmonton are undertaken by the U of A WUSC Student Refugee Support Group. This group, which has official U of A club status, provides the first social framework for the new student. WUSC members are the first people to meet the refugee students and learn about their experiences. The group will begin the 1989 season with a wine and cheese social for the refugee students and anyone interested in WUSC. This will be held at the U of A International Centre on Sept. 20, from 3 p.m. to 6 p.m. All interested U of A students and staff are invited to attend.

In addition, the WUSC chapter sponsors many other meetings and forums on various international development and refugee issues. These provide students with an excellent opportunity to be a part of the U of A's "international connection".

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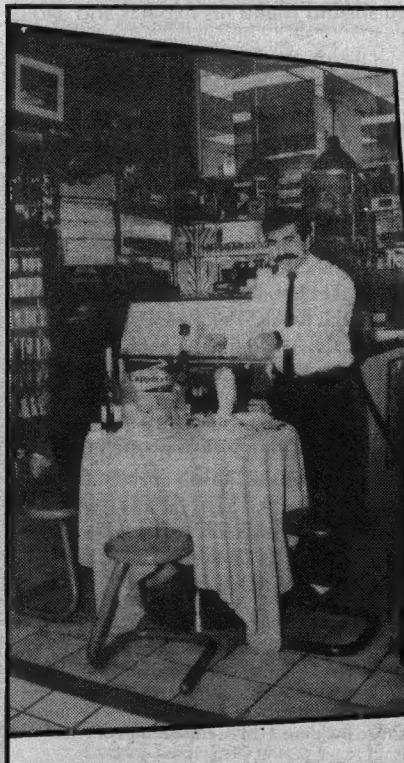
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Yes at the HUB



Democracy the Canadian way

by Winston Pei

"We will not forget Tiananmen Square!"
Right.

For a while it was front page news: "Brave Chinese students struggle for democracy!" What a boost for our collective democratic ego. Then came the massacre, and it burned in our democratic hearts and souls. To injury, they added insult: an outright denial outraged our sense of truth, justice and the democratic way. Democracy must prevail!

Ahhh, but that was three months ago. Now the Tiananmen Massacre is a fading memory. The Chinese government has drowned the democratic movement in a flood of propaganda. Foreign media has in turn moved its coverage on to fresher, more gratifying fights for freedom. Tiananmen has been relegated to the ranks of abandoned bandwagons.

Let's be reasonable. Things in China have not changed. Things here have. Life goes on. I have my courses, my labs, my degree to worry about. We're talking about my future. I can't worry about the Chinese students or their cause. What could I do to help democracy anyways? So why should I worry about something I can't change?

It's a very simple, comfortable rationalization. How ironic that underneath it is actually democracy, Canadian style.

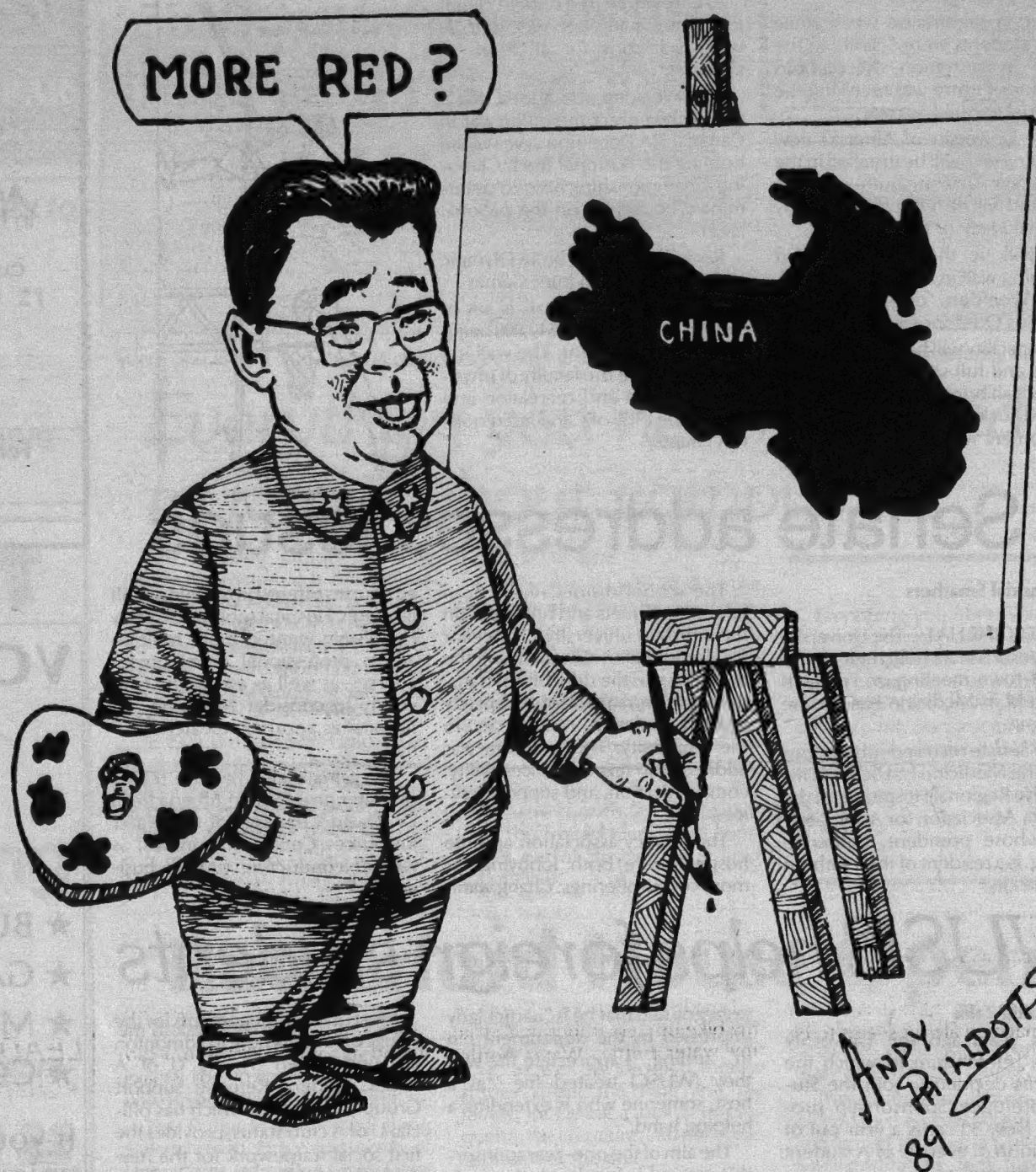
Democracy is government by the people. I decide who I want to have as my elected official and they are accountable to me. Well, no, I didn't actually vote at last year's federal election. I was really busy. The Students' Union election? No, no, never got around to that either. I really enjoyed that forum thing though.

Democracy is freedom of speech, too. I can say what I think and what I believe is right because it is my right. Listen to the other side? Well, they don't agree with me. Why should I pay attention while they ramble on with redundant rhetoric. Besides, they're probably wrong anyways.

Democracy is also freedom of the press. Here, the media is not just another source of government propaganda. It's a watchdog for me so that I know what my government is up to. Yeah, Bloom County was a really funny strip. Too bad about it ending and all...

Yes indeed, Canada has democracy. As Bernard Shaw once observed, democracy is "a device that insures that we shall be governed no better than we deserve." God help our fellow students in China. They deserve democracy. God help us. We already have it and it's working fine.

"CHINA" by PREMIER LI PENG



LETTERS

Student's sordid plight

RE: Student Battles Registrar

I read about Laurel Houg's plight and I was prompted to write about my sordid plight.

I'm one of the last of the 3-year Generals, and I applied to convocate last June fully believing that I had all the courses I needed. O Foolish One was I!! Three weeks before my grad I was suddenly and bluntly informed by the Science Faculty that they were not allowing me to graduate.

It would seem that the Psych courses in Arts that I took to help satisfy my minor were not applicable to a degree in the Science Faculty. After I peeled my jaw off the floor I fired a letter off to the Faculty stating that a program advisor in the Math Department (my major) AND the Science Faculty office both informed me that it didn't matter if the Psych courses I took were in Science or Arts (I've taken several in both). The reply to my letter tersely informed me that if I'd read the calendar and understood it "like I was supposed to," I would've read the one sentence which states that the major and the minor for a 3-year General program must be in Science.

Since the 3-year General program is no longer offered, the last calendar which has

information for it is the '85-'86 calendar. I went to a program advisor because I couldn't find the calendar, and besides, I figured if two different knowledgeable people were saying the same thing it must be right, right? WRONG!!!

Well, I appealed to the Faculty Appeals Board, and after waiting two months to get a hearing my appeal was quashed. "It's right in the calendar, and you should have read it," they said. Pretty hard to do when you can't find it, right? No apology for being misinformed, just a blunt statement saying I need four Science Psych courses to get my degree.

So here I am, giving away more money for books and tuition, with my degree being held ransom by a Faculty who can't properly inform their own advisors — then refuses to be accountable.

Bill Simpson
Science III

Thanks for beer, horses

To The Gateway

I would first like to congratulate S.U. on a job well done for putting on this year's Beer Gardens. It is a great way to start the year off. I would also like to say that I thoroughly enjoyed the equestrian event on Friday afternoon.

Kevin Nichiporik
Engineering II

Orgasmo Adulto review cowardly

If Dragos Ruii is not a sexist, then he needn't be afraid of expressing his opinion on the feminist themes in *Orgasmo Adulto* ("No Orgasmo for Adulto," Sept. 12).

Any feminist will admit that a feminist play may be poorly written, and Ruii's job is then to say so.

Instead he includes a disclaimer clause, reneging on his right to an opinion: a male's point of view is supposedly unwarranted in a feminist context.

Ruii's defensiveness makes me wonder what he is trying to hide. Perhaps he is fixated on his "male genitalia," which he finds necessary to mention. He does use the expression "penned by" to indicate the play's authors, an unfortunate choice of words in the context of an Italian play like *Orgasmo*, because the word "pen" is related to "pene," the Italian word for penis.

Everyone has the right to an opinion. As a critic, Ruii should make his explicit and avoid confusing his readers.

Sarah Evans
Arts III

The Gateway

The University of Alberta Students' Newspaper Since 1910

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**Randal
Smathers**

Small town students supply campus spirit

I had the chance to hop a jet to Medicine Hat with the U Senate last week, and to sit in on their meeting. One of the items brought up was the conception that seems to be forming that we are in fact the University of Northern Alberta, and that the U of C is the University of Southern Alberta. I find that a distressing concept.

Too many of our fellow students are at the U of A not because they want to be here, but because it is their "local" school. Before coming here, they went to Lazerte, or J.P., or wherever, and they just naturally arrived at the doors of Tory as a logical progression.

I realize that for a lot of students, money is the deciding factor in choosing the closest school to home, and that's unfortunate. I can't help but think of something

Neil Armstrong said as analogous. When asked what he was thinking of just before blasting off to the moon, Armstrong replied something to the effect of "I was thinking that this rocket I was sitting on top of was made from a couple million parts, each one made by the lowest bidder."

As long as the U of A, or any Canadian university, is populated by an overabundance of students who are only here because it's the lowest bidder, our schools will lack that desire to be a part of the campus which leads to student apathy.

I think back to my first English class, where the back row was composed of a group of about four or five friends from high school, still clinging tenaciously to the old school ties, as it were. Their allegiance was not to the U of A, but to

their high school. I'd rather be in a room with a bunch of people who had never met before the first class; not that this group were particularly standoffish, but they didn't welcome outsiders as easily as the rest of the class did.

In this way, those students who are at the U of A from Medicine Hat, or Red Deer, or Pouce Coupe, or anywhere that they do not take our school for granted, are especially precious to our campus. (Of course, I'm biased, because I'm here because I want to be, not because it seemed like the thing to do.) The Senate heard that the U of A seemed "unfriendly" to many of the out of town students. Because of that, and because I think they're especially important to our school, I'd like to extend a special welcome to the rest of the "foreigners"... even the ones from Calgary.

HUMOR

The mysterious allure of spending

by Kisa Mortenson

Like most students you start to accumulate that summer wealth. That well-thought out student loan... Those hard-earned summer bucks...

You feel the money in your pockets. Cash! Big bucks! And that bank machine always seems to be calling your name.

A student has to remember the essentials — like food — but what about that toy, that trip to any where, that \$300 outfit you have to have?

I had the buying bug. Forget the food... Forget the coffee... Forget those little things like toothpaste... I knew what I wanted: a mountain bike.

I didn't want a no-name bike. I wanted the best my money could buy. My bank machine, my chequing account, my charge card, and my summer cash agreed. We needed quality. We had to have a hot looking bike.

I began to search for the ever elusive luxury-2-tire-all-terrain wonder. My search ended at Cycle Logic. In the corner stood the bike, silver and gleaming with bright splashes of color. And in my price range... I had to have that bike.

My friend, Ken, I-can-sell-you-anything, flashed a dazzling smile at me and sent me out for a test

drive. Yes, I owned the road. It was just me, the road, the air rushing through my hair, and the bike. I took the bike back to the shop and knew, there and then, this was my bike.

I made it to school and locked my bike up, remembering to take my water bottle. Water bottles weren't that cheap, and I really didn't want it stolen. The day passed and I, as any concerned parent or proud bike owner would, decided to check on my baby.

Gone? Gone? My bike was gone!

Stolen! My luxury-2-tire-all-terrain-wonder was gone! My two expensive cable locks had been useless. Around me, a sea of U-locked bikes stood. What had I done?

Minus one mountain bike but still equipped with my expensive water bottle, I headed back to my friend at Cycle Logic. Ken, I-can-sell-you-anything, worked his magic and once again I was ready to take on the trails.

Big bucks — a student's greatest downfall... But, also, a student's biggest friend...

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SUNDAY SEPTEMBER 24

PG

PC club looks towards future

by Mitch Panciuk

Well over 75 U of A Conservative Club members gathered in the Law common room Friday for their annual introductory meeting and social.

Club president Randy Thompson welcomed them and discussed the reasons for the club: to get more youth involved and to take a proactive approach in achieving the principles of the PC Party of Canada.

The confident and optimistic campus stories were reminded not to forget the message Prime Minister Brian Mulroney delivered to them at the PC general meeting in Ottawa last month.

Mulroney described the very first national convention he attended

35 years ago when John Diefenbaker became leader of the PC Party. "Dief looked around the room and proclaimed that 'one day... one of you will become prime minister.'"

Mulroney said that in the same way, one of those youth in that Skyline Hotel would one day also become prime minister of Canada.

The provincial youth convention set for September 22-24 here in Edmonton was discussed, and all the members were encouraged to attend.

Thompson described the convention as a way for "youth from all over Alberta to get together and provide a specific agenda for the party; and for the government to follow in the future. We want to be

the debt-free generation, and it's important that we impress this on the party, because the future burden of that debt will fall upon us."

Thompson was both ecstatic and disappointed at the turn-out. "None of the other political clubs can get these types of numbers without bringing in a big-name speaker: we could have had a lot more had we had a speaker."

Thompson explained the reasons for the strength of the club by saying, "We represent what the average Albertan really wants. How many election results does the opposition have to see before they realize this? We're conservatives and proud of it, and through this party, youth can make a difference."

Greek pantheon chosen

by Nicole Maksim

Hercules? Adonis? Aphrodite? Well, not quite, but the annual search for the Greek God and Goddess was held last Saturday night at Dinwoodie Lounge.

The purpose of the event is "to find the two people in the fraternity system touched by the true Greek image at birth," said Craig MacKay, Inter-Fraternity Council president.

Some of the more imaginative acts included impersonations of The Joker, disco-king John Travolta, the ultimate "amazon woman on campus," and a stint from the movie 9 ½ Weeks.

For the sixth consecutive year, the Kappa Sigmas dominated the contest, when member Dwayne Sorobey reclaimed the trophy.

Melita Jamernik, representing the Kappa Alpha Thetas beat out the two other women's fraternities.

Past winner Mike Evans commented that "Saturday's show averaged well for the fraternity system on the whole in that it will encourage friendly and cooperative spirit throughout the year."

Judges for the contest included Dale Wolfe from 96 K-lite, and Peter Chu, Students' Union V.P. finance.

Contestants were judged on the basis of four events - casual wear, formal wear, talent and toga.



Paul Menzies

Toga! Toga!

Fiji Joe Francese competes in the toga portion of the Greek god and goddess contest. Joe obviously was touched by the true Greek spirit at birth.



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Mayer Speaks

interview by Mike Spindloe

For the Edmonton Symphony Orchestra and their Music Director, Maestro Uri Mayer, the 1989-90 season is already well underway. Dubbed "The Adventure Continues" after last season's "The Classic Adventure," the program line-up for this year juxtaposes familiar settings with a new choral series.

All in all, the ESO will perform over 60 concerts in Edmonton alone in the next eight months, plus dates in various centres around the northern half of the province. At the centre of all this activity is veteran conductor Uri Mayer, whose contract with the orchestra has three years to run.

Asked what is new and exciting in ESO-land this season, Mayer immediately and enthusiastically points to "A Choral Celebration," the orchestra's new series in co-operation with Pro Coro Canada. "I felt that there was a shortage of first rate choral music being performed here, so we're hoping that this series will be well attended and will help to fill that gap," states Mayer.

The choral series concerts, with the exception of the ESO's traditional Christmas performances of Handel's *Messiah* at the Jubilee Auditorium, are being held in St. Joseph's Cathedral downtown, something Mayer is excited about. "The atmosphere, the resonance and the intimate atmosphere of a church is something special," says Mayer. "We'll be performing music that was originally intended to be played in churches. This is a great chance to hear these works as they were intended to be heard."

The first concert in this series takes place on October 14, and features Mozart's "Solemn Vespers" as well as Puccini's "Gloria." In February, the ESO teams up with the Richard Eaton Singers to present Haydn's "Creation," featuring guest conductor Leonard Ratzlaff. "These are challenging works,

but extremely gratifying musically for both the public and the performers," adds Mayer.

Looking ahead to the first half of the season in the ESO's other series, Mayer mentions several Magnificent Masters Series concerts which are sure to be highlights. These include Angela Cheng's performances of Beethoven's Piano Concerto No. 3 with the orchestra on October 6 and 7, and the ESO's first female guest conductor, Gisele Ben-Dor, recently promoted to resident conductor with the Houston Symphony Orchestra, on October 20 and 21.

Mayer isn't quite sure why this is a first, but notes that "this is a field which has been dominated by men. In the orchestra, though, there is parity, almost an equal number of male and female players."

The orchestra itself has changed somewhat over the summer. Two new players, including Alberta native David Quinn (assistant principal clarinet) have joined the orchestra permanently, while a bassoonist has been on leave temporarily, and a vacancy remains in the viola section.

The violin chair was filled after a vacancy of almost two years. Mayer notes that "there seems to be a shortage of string players at the level that this orchestra requires. It's no longer true, as it used to be, that there is an abundance of good string players in Europe. Their orchestras are suffering from shortages as well."

This brings up some valuable advice for aspiring young musicians: "There are about three string players for every wind player in the orchestra. We have ten first violins and two flutes. Young people aren't prepared to devote the time anymore to learn a string instrument; they are after more immediate rewards, which is why they choose winds."

Mayer continues, "No one has the right to



Maestro Uri Mayer looks forward to an adventurous season.

force kids to play anything, but they should be exposed to the art form. The pity is that probably somewhere in every system are very gifted kids who we never find, and who miss the experience let alone the opportunity to join the profession."

For the Rumanian born Mayer, this was never a problem. Trained on violin and piano as a child, he moved to viola and

conducting, eventually graduating from the Juilliard School of Music in New York. After working as a violinist and eventually associate conductor of the Montreal Symphony, Mayer came to Edmonton in 1981 to assume his duties with the ESO.

This season Mayer is again also the conductor of Orchestra London (Ontario), which

MAYER — p 9

A Midsummer Night's Bondage at the Citadel

A Midsummer Night's Dream
Shoctor Mainstage
In repertory through November 12

by Teresa Pires

William Shakespeare probably wouldn't be too impressed. It's safe to assume that the original fairies in *A Midsummer Night's Dream* weren't leaping through Athenian forests (no matter how magical) in black leather and silver studs, looking more like they belonged in a Michael Jackson video than in one of Shakespeare's comedies. However, neither the director, Robin Phillips, nor the audience at the opening of the Citadel's 25th Anniversary season seemed too worried about this.

The opening moments of *A Midsummer Night's Dream*, in which Hippolyta stands alone on the stage, in a soft, flowing pink gown, do not betray anything un-Shakespearean about the play. Of course, those familiar with the play automatically notice that instead of being set in an elegant,

Athenian court, the action begins on a stark, grey ship. Even when the action is set in the woods, the ship remains a permanent fixture on the set. Although I repeatedly tried to find some logical reason for the ship's presence, I failed to do so. But the gentleman sitting next to me figured that it was part of the setting for *The Crucible*. Despite the actors making fairly good use of it, the ship does not have any real place in *A Midsummer Night's Dream*.

When Theseus, the Duke of Athens, appears on the ship dressed in a black muscle shirt with all of his court dressed in the same manner, the audience is given a second cue that they are not going to get a standard version of *A Midsummer Night's Dream*. By the time the fairies appear on stage, repeatedly contorting themselves into positions appropriate for a huge fairy-orgy, most Shakespearean conventions have disappeared.

In Robin Phillips' *Dream*, sex is omnipotent. All of the fairies' actions are centered around sex. And while they are obviously not evil beings, these fairies and their obses-

sion with the gratification of their powerful sexual desires are almost sinister. Titania the Queen of the Fairies, despite looking too much like a *Solid Gold* dancer, is at times smouldering and sexy but at others (particularly during her songs), sweet and enticing. Camille Mitchell who plays Titania makes full use of her wide voice range, as does Oberon the King of the Fairies, played by Albert Schultz. As for the other fairies, they are so aggressive that they become more scary than sexy (and not just because they're wearing such trashy-looking costumes). Other than the king and queen, Robin Goodfellow (or Puck) is the only fairy with a distinct personality, but in spite of his high vitality, his pelvic thrusts get tiring after a while.

Although it is clearly the dominant force in the fairy world, sexual tension also permeates the Athenian world. Demetrius and Lysander may be speaking like courtly lovers but there is a disparity between their words and their actions. Helena tries to crawl away from Lysander but he mirrors her actions so as to remain on top of her. And Theseus speaks courteously to Hippolyta but a suggestive

sway of his hips accompanies his words to change their meaning.

Yet, for the most part, Phillips' version of *A Midsummer Night's Dream* works. Phillips' best moments come with his creative additions of unexpected and sometimes incongruous images to play. These additions are practically indispensable if a modern audience is to enjoy a Shakespearean comedy, since the humor meant for an Elizabethan audience would generally be lost on spectators in the 20th century. Consequently, Phillips concentrates on visual humor. The fairies antics, such as Puck's use of a bicycle, and their mischievous jokes on the four lovers are exemplary of Phillips' effective manipulations of images.

The greatest visual success of the play is the rustics' burlesque version of the story of Pyramus and Thisbe. The humour lies in the discrepancy between the tragic material of the tale and the physical characteristics of the actors. The "cast" includes a Thisbe who not only greatly outweighs Pyramus but who also has a deeper voice than he does. The more Nick Bottom (as Pyramus) takes himself seriously in this scene, the funnier he becomes. Judging from the audience's reaction, the comedy that Shakespeare probably intended for the audience in the pit strikes a chord at the Citadel.

However, the main plot of the play, the adventures of the four lovers in the woods, has some strong moments but drags along at others. Lysander (Jack Wetherall) and Demetrius (Derek Boyes) are nothing more and nothing less than stock infatuated young men. Hermia, played by Candice Elzinga, is equally harmless; however, Susan Coyne manages to create a Helena who is not self-pitying and whining. Coyne adds subtleties to the role which are all her own and which distinguish her from the other three lovers.

In the closing words of the play, Puck advises,

If we shadows have offended
Think but this, and all is mended—
That you have but slumb'ed here
While these visions did appear.

Puck's words are easily dismissed as unnecessary in this production, since it is doubtful that the audience slumbered through *A Midsummer Night's Dream* (for the most part, anyways) or that they were gravely offended by anything they saw. Who knows — maybe Shakespeare would be impressed.



Ed Ellis

The Citadel opens their 89/90 season with *A Midsummer Night's Dream* on the Shoctor Mainstage.

Kudos for Kang

Juliette Kang, Violin
Uri Mayer, Conductor
MacLab Theatre
Sunday, September 17

by James Ingram

The ESO's Super Sunday Matinee Series got off to a promising start last weekend in the Citadel's MacLab Theatre. The series is intended to appeal to a somewhat broader audience than the evening shows (the matinee crowd tends to include more seniors and children — it's palpably less pretentious) and the programme was tuneful and accessible. The orchestra played well, but the real story was the return of Juliette Kang, native Edmontonian and prodigy violinist.

Mendelssohn's "the Hebrides," a short concert overture, opened the performance, and proved to be a nice piece of music. I hate to use the "n" word, but it applies perfectly to

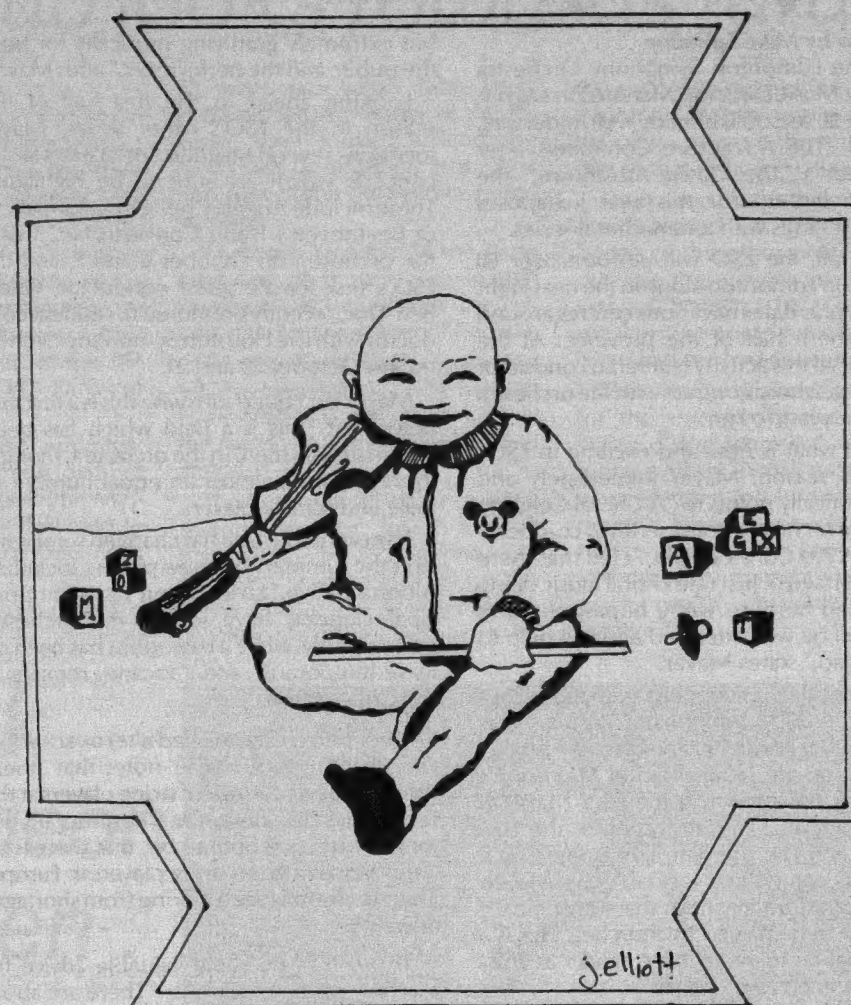
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The next item had me a little worried. It was a complete symphony written by late Torontonion Healy Willan in about 1940. I know it's unpatriotic, but I'm always wary of Canadian content, particularly in classical music, and I confess that I was prepared for some typical middle-twentieth century intellectual music (sort of like Prokofiev with a PhD). The symphony turned out to be a pleasant surprise: melodic, dynamic and far from dry. Willan used Brahms's first symphony as a model, and there are similarities. Each movement works with one simple theme and then develops the heck out of it. Like Brahms, it can sound somewhat dense and even turgid at times, but careful listening was rewarded with constantly changing melodies and moods.

The highlight of the concert was undoubtedly thirteen-year-old Juliette Kang doing the Tchaikovsky violin concerto. The concerto is a definite crowd pleaser; full of familiar melodies that threaten to descend into schmaltz, but always escape by their originality and the skill with which they are used. At the same time, its extraordinary difficulty makes it an ideal showcase for the virtuoso violinist.

Kang's performance, particularly in the first two movements, was so seamless that I kept having to remind myself how difficult the piece actually is. She demonstrated not only fabulous technique but also a surprisingly rich tone and a concert flair that are far beyond her age. Her playing was so energetic that at the end of the first and third movements she had worn through a part of her bow and had to tear off the dangling remains. Her only problem seemed to be fatigue: she was unable to compete with the volume of the orchestra after the long solo in the first movement and had one or two technical problems toward the end of the highly demanding finale. Both times, though, she was able to take a brief rest during an orchestral passage and came back as strong as ever.

For her encore she selected a theme and



...beyond her age...

Mendelssohn: he was born with lots of talent and lots of money, very likely never had a bad day, and his music reeks of it. "The Hebrides" is meant to musically describe the stormy sea and cliffs of Scotland — the program called it "sombre and brooding" — but really it's much too neat and symmetrical (and, sorry, nice) to brood. It is an excellent concert piece, starting with a simple, minor melody in the lower strings, spilling across the orchestra as the tune is developed, reaching a few dramatic climaxes, and then finishing quietly, repeating the initial theme in the basses. The orchestra's reading was excellent. Maestro Mayer moved through at a steady, controlled pace that let the piece unfold naturally. His handling of the balance was similarly expert: the orchestra had no difficulty in filling the small room, but Mayer held them in check, only letting loose when it was to the best dramatic effect. Good music well played, but call it brooding and

variations, in which the same rather insipid tune was repeated using different techniques. The depth of the composition was irrelevant; it was simply a means of showing off her technique. I can only say that I had no idea what a violin can do. At one point she plucked out the melody using the smallest finger of her left hand while accompanying herself with bowed arpeggios, which were fast enough to be of considerable difficulty

in themselves. As important as mechanical skill, her tone was sufficient to fill the theatre, and her sense of musicality transcended the piece and managed to entertain and communicate with the audience. Based on the technique, composure, and artistry of her playing last Sunday, it would be no surprise to see Juliette Kang go on to become one of the world's top violinists.

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Bye Bye Blues Enchanting



Kissing the blues goodbye...

by Susan Goddard

Okay, I hate to admit this but the phrase "It's Canadian" sends thousands of icy shivers up the old vertebrae. Immediately my mind retreats to Mr. Knudson's grade four class where the anticipated joy of an afternoon of film would be shattered by the evil glowing green NFB logo and the inevitable film short on the life of the three-breasted, maroon-striped prairie weasel or a mini-documentary on the half-sister of John A. MacDonald's third cousin Ernst.

Since then, I have changed. I realize that the NFB does some great work and that there have been a number of fantastic Canadian flicks. However, I still harbour some fear —

and when told to go review *Bye Bye Blues*, a new Canadian film by Anne Wheeler, I was less than excited. When I was informed that the film was based on Wheeler's mother and her life on the prairies during World War II, my pulse slowed to a drag. I was not looking forward to this event and the fact that Marc Horton raved ecstatically about the film increased my apprehension.

I must now apologize for any smarmy comment I've ever made about Canadian films. *Bye Bye Blues* is amazing. The story line is simple and poetic and the actors treat the dialogue with respect and honesty. Rebecca Jenkins is amazing as the main character Daisy Cooper. Her portrayal is empathetic, dignified and beautiful to watch. The music is fantastic, and by the end of the film the audience around me was singing along with the actors.

However, the aspect of the film that most appeals to me is the camera work. Vic Sarin, the director of photography, effectively captures the light and form of both India and the Albertan prairies. The scenes are breathtaking in themselves, and if the film had frozen on any of the sun rising scenes I doubt the audience would have complained.

I honestly can't rave enough about this film, everything was enchanting, everything was perfect — just about everything. My one complaint is with the woman who sat beside me and pointed out her neighbour's son (only 3 years old - don't you know) at 5 minute intervals. Don't bring her with you, and there is no way that this film will be disappointing.

Mayer continued from p 7

means that he does a lot of commuting. Directing two orchestras in diverse locations may seem unusual, but Mayer points out that the renowned conductor Zubin Mehta divides his time between the Israel and New York Philharmonics.

The Music Director's job is a many faceted one. Mayer is responsible in part for deciding the orchestra's repertoire, working with marketing staff to make the ESO a viable commercial entity, and of course leading the orchestra's corps of 56 regular musicians, a job which presents many possibilities for artistic conflicts.

In fact, it's no secret that many ESO players have had differences of opinion with Mayer, something that he expects and even takes for granted: "It's normal. But I have a lot of respect for everyone who plays in the orchestra and I can only hope that respect is mostly mutual. Based on that assumption, one has to try to bring various artistic approaches into harmony. At the end of the day, though, I am responsible for the interpretation of the music."

Mayer "encourages the players not to be shy about expressing their ideas about the music. They may have a different interpretation than mine, and I may like it. If that is so, there is nothing to diminish your stature in accepting that someone else has an idea that is better than yours."

Perhaps an early-season manifestation of this philosophy was the ESO's recent performance of Mahler's Symphony No. 1. This work, originally scored in five movements, was chopped to four by the composer after a disastrous debut. The score for the original second movement survived although it is still rarely performed, probably in deference to Mahler's own, although perhaps ill-conceived, wishes.

It was at the suggestion of principal second violin Stephen Bryant that the ESO added this "lost" movement to their performance of the Mahler, changing the work in a way which mere interpretation could hardly

match. And in what turned out to be a humorous gaffe, Mayer inadvertently left the score for the second movement in his briefcase on the first night of the performance, resulting in a brief unscheduled intermission while percussionist Brian Jones retrieved the missing score for Mayer.

With lots of time left in his contract with the orchestra, Mayer can set some long-term goals for the orchestra. Currently, "the most important thing is the expansion of the string section. If everything continues solidly artistically and financially, we're going to add two string players a year for the next five years."

"By that time," Mayer continues, "the new concert hall should be built, and that is the other thing we are looking ahead to. There is a very good board in place that has been organized to raise money and so on. Optimistically, the new hall will be built within four years, and this orchestra will sound even better in a good hall than it sounds today."

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Rutherford House: the history and story by Kevin Law

On the edge of campus, nestled in among several large, stately trees, stands a proud but modest looking mansion. In 1915, its formal name was Achnacarry, so named after the ancestral home of clan Cameron in Scotland. Today, it is better known as Rutherford House.

Many students on campus are unaware of Rutherford House, what it is and what it has to offer. Admission is free, a good reason in itself to visit this beautiful brick house, but Rutherford House also has a historically significant atmosphere that could be described as mystical.

Pass through the front doors and you immediately leave 1989. Once entered into the main foyer, you will enter the Edwardian age of 1915. A rising oak staircase is symmetrically placed in the middle of the hall. Two passageways on either side, and the large foyer entrance, are exquisitely finished in rich, dark oak panelling, illuminated by the soft light of library style turquoise lamp shades. The effect is moody, tranquil, and otherworldly.

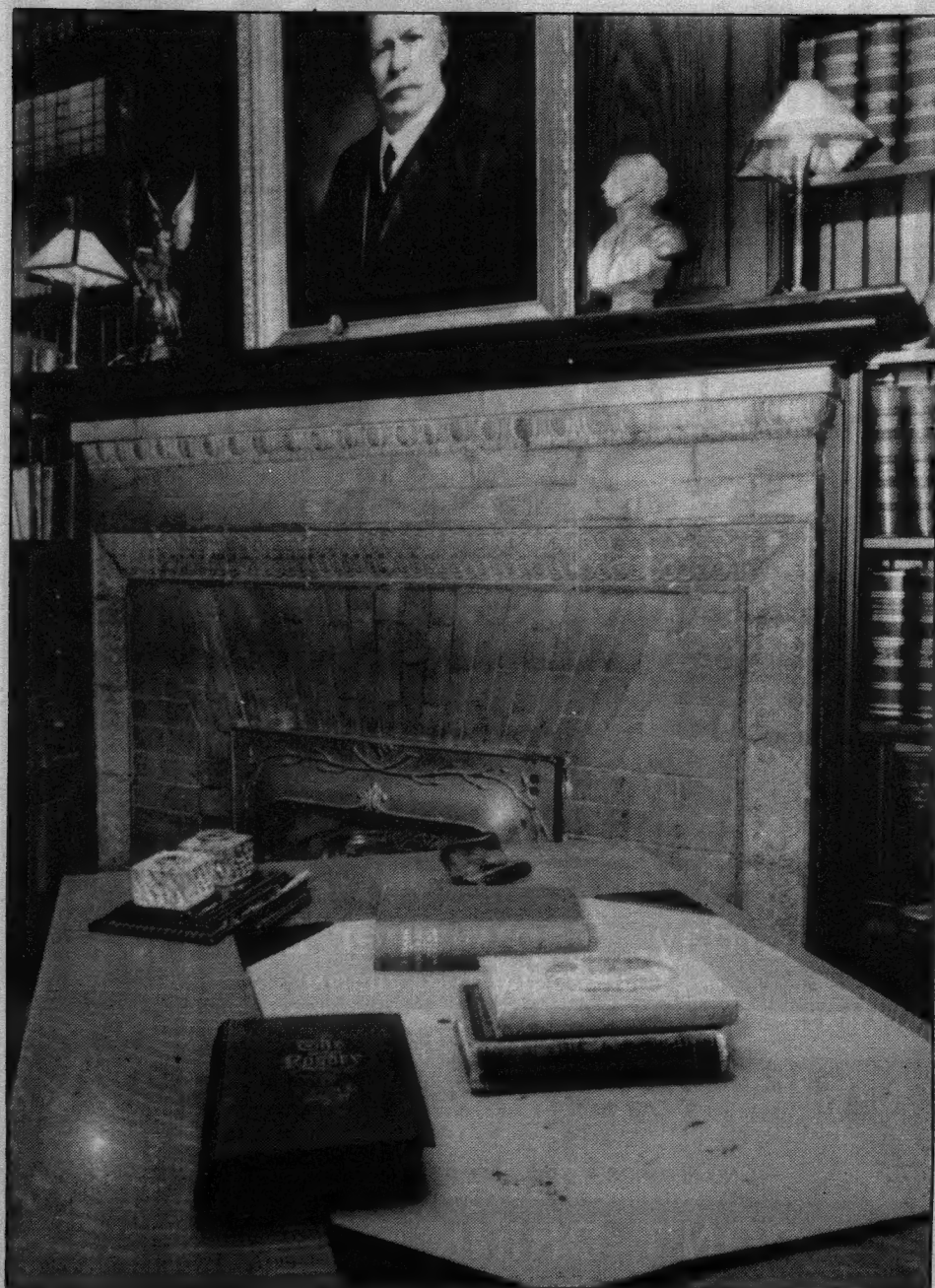
Dr. Alexander Cameron Rutherford initially came to Edmonton to set up a lucrative law practice (he was the only lawyer in town). He eventually joined the Liberal party and was

elected Alberta's first premier. One of his major goals was to establish a university for the province. Circa 1906, he initiated legislation for the creation of a university, promising his cabinet he would select a site south of the North Saskatchewan river. He did select a site south of the river, but not in Calgary as many had hoped. Rutherford selected the then rural site of Strathcona for the campus, and purchased an adjoining 1.3 acre estate for the location of his future home.

Rutherford's choice for the university site fractured his cabinet; many of his own MPs felt betrayed. The rift never healed, and in 1910 Rutherford resigned as premier. The year following, Rutherford and his family moved into their new home. As founder of the new institution, Rutherford was elected to the University Senate, and appointed to the King's Council.

Rutherford House itself was so elaborate in its Jacobethan style that it established a new standard in domestic architecture, symbolizing the end of the pioneer style in Alberta. The house is now restored to its original 1915 condition. In fact, all furniture and artifacts are very exact because, according to Derek Brenneis, senior interpretative officer for the house, Rutherford's daughter

Pass through the front doors and you immediately leave 1989.



Hazel was consulted on the originality of renovations and furniture placement. When walking through the house, the quiet sense of Edwardian atmosphere is partially established by a collage of original and period furniture, artwork, and artifacts.

Rutherford House was a residence built for large scale entertaining. Dr. Rutherford maintained an open door policy for campus

A stained glass skylight above the oak stairwell lends an air of distinction to the second floor.

students, and every year the entire graduating class would gather for Founder's Day tea. Graduates would gather at the home for tea and an informal address by Rutherford, who later extended the tradition to include a tree planting on the University grounds.

Evening dining was a central aspect of entertaining guests in Edwardian society, and Rutherford's dining room was obviously built with many people in mind, for it is uncommonly large, the largest in the house. The elegance of the oak panelling and burgundy colored walls strikes you upon entering the room. Burgundy velvet drapes within a large bow window add to the room's refinement.

Derek Brenneis, himself dressed in a period suit complete with starched collar and bow tie, paints a provocative portrait of an Edwardian dinner party. After dinner, male and female guests would separate into two rooms, for a strict set of Edwardian social rules prevailed. Women adjourned to the parlour, men to the library. Because the house held such a key position in Strathcona's social and academic life, important issues of the day would have been discussed at length. World War I was an important topic, as was the women's suffrage movement and prohibition. The social graces also meant one never crossed one's legs while seated, and hand gestures in conversation were subdued and kept to a minimum.

Brenneis also notes that the house is actually built in two parts: the more ostentatious entertaining front half of the house, and the more practical backroom kitchen and laundry half where only service staff were allowed to go. Upon entering the kitchen, the heady, spicy aroma of freshly baked Welsh cakes permeates the air.

"If you were a gentleman, you would have never come back here in 1915," says staff interpreter Karen Walton. She is dressed in a floral print period dress and speaks with a noticeable Cockney accent. She is making the Welsh cakes herself on a large nickel-plated cast iron stove, "a most modern stove and oven for the time." The stove is wood heated, and Karen opens a creaking door to stoke the orange blazing embers inside. The house, she tells me, also had electricity and hot running water, amenities that were the envy of many an Edmonton household.

Continuing the tour, Brenneis shows me the parlour where the ladies retired after

heritage of the University Campus



"Students walk right by without knowing what it is."

Brenneis agrees that the atmosphere in the house is distinct. "The pace of life is different," he says. "It's not 1989 in this house—it's a weird feeling to leave after you've been here awhile. People can get a sense of what life was like then." Brenneis also noted that Western history is short, "but there is history here, there's a tradition we want to revive."

The Friends of Rutherford House are an integral part of the programs offered here which include the Founder's Day tea, and Hallowe'en and Christmas parties in the Edwardian tradition. The Friends, a non-profit organization, also raise funds that go directly back into the house for such things as furniture renovation.

Also significantly attached to the house is the Delta Upsilon fraternity. After the death of his wife in 1940, Rutherford sold the house to the fraternity who used it until 1969 when it was taken over by the University. It was then leased to the provincial government who restored it and officially opened it as a historic site in 1974. The Delta Upsilon continue to promote and fundraise for the house. They raised enough money to build a beautiful oak paneled conference and meeting room in the basement.

There is a week long Open Door Days from Monday September 18 to Sunday September 24, so stop by, take a break from school, and visit this graceful old house as students did 75 years ago.

photos by Kevin Law
graphic by Joanne Elliott

dinner. The gentlemen would have joined them from the library later in the evening, and musical recitals, piano or even a quartet, were often part of parlour entertainment. The yellow-peach painted walls and two sets of windows makes for a considerably brighter room than the more sedate dining room and library.

Upstairs, a stained glass skylight above the oak stairwell and landing lends an air of distinction and airiness to the second floor. As we tour the bedrooms Brenneis and I are joined by Barbra Thompson, the executive director of the Friends of Rutherford House. They both point out interesting information on the lives of the Rutherfords as I note the artifacts particular to each room. In Hazel's room, a whalebone corset and angel white cotton lace dress are spread on her bed, ready for wear. In her closet hangs a black convocation style robe that all students at the University had to wear — if they were not worn in class, the student was marked absent.

Rutherford's son Cecil fought in World War One and returned home uninjured. His

smallish room is austere. An original running desk sits in one corner; iron skate blades, the kind that attached to shoes, rest on top of the desk. Three starched collars of differing styles lie flat on his dresser along side two khaki colored military caps.

"The pace of life is different, it's not 1989 in this house."

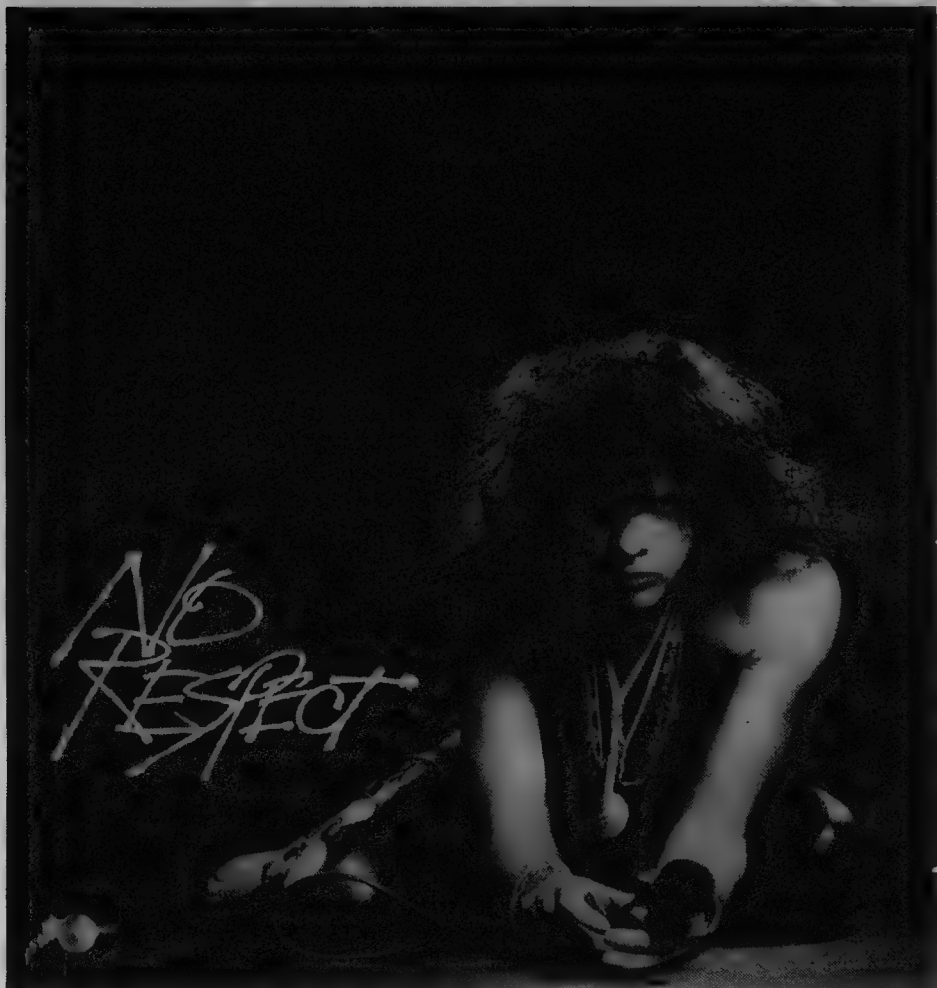
The Rutherford's master bedroom is substantial with a dark rosewood "sleigh bed" positioned mid-room against a wall. Large bedroom window offered a panoramic vista of the river valley then, when trees were not obstacles as they are now.

There are other rooms and artifacts that represent the unique history of the house and the times, and both Brenneis and Thompson believe the house holds an important position in the historic chronicle of Edmonton and the University of Alberta.

"We want more people to be aware of this site," says Thompson, noting that campus students, who are closest to the site, are often the ones least acquainted with it. "Students," she adds, "walk right by without knowing what it is. Students can come and soak up the atmosphere. It's an alternative place to go on campus."

Every year the graduating class would gather at the House for Founder's Day tea.





Vain
No Respect
Island Records

Yeah, another one of those heavy metal pop bands from California. You know it's bad news when the hair and make-up guy gets credit on the album cover. These guys look like extras from the Motley Crue/Poison school of glam rockers, complete with long hair, lipstick, spandex, and clothing made of dead animals. Sorry, boys, but it takes more than an image to be a good band.

Technically, Vain is very tight. Every guitar riff and drum roll is seamless. Davy Vain, on vocals, has sort of a heavy metal version of

Corey Hart's croon. Too bad they can't do anything original with all that musical ability. It's all the standard pop-power stuff, with a crunchy rhythm guitar under a screaming lead, arranged in predictable fashion.

All of Vain's songs are cliché-ridden ditties about sex and love. Songs like "Beat the Bullet," "Laws Against Love," and "Without You" don't say anything that hasn't been said a hundred times before. The lives of the bandmembers must revolve around trying to pick up women. If that's as deep as your thoughts run, buy this album; you'll love it. However, if you want lyrics that leave you with something to think about, give it a miss.

- Greg Pohl

Record Reviews

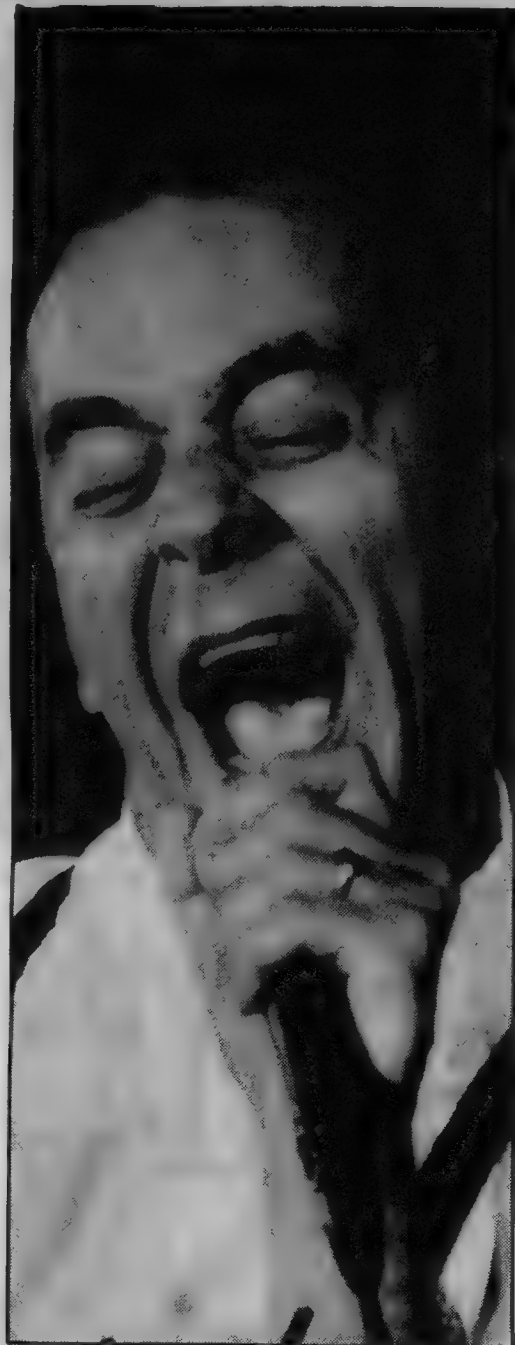
Trooper
The Last of the Gypsies
Great Pacific/WEA

Every 70's child has to remember Trooper. They were one of the first "CANCON bands," bands that never would have made it if the government didn't insist that radio stations play a certain amount of Canadian content. Trooper played good pop music that wasn't particularly memorable in itself, but is capable of evoking all those teen-aged memories in people like me. Their *Flying Colors* LP was one of the first records I owned.

But enough reminiscing already! It's 1989, and Trooper is back with a new album. The cynic in me suggests that they probably just ran out of royalty money, so they decided to market their past glory à la The Stones and The Who. But hey, this album isn't bad at all! They aren't doing anything they haven't done before, but they come across as sincere and believable. The songs on *Gypsies* aren't exactly philosophical epics, but they're about real situations and genuine points of view. After doing the 'arena rock' thing for years, Trooper got back to the basics, and found that they hadn't lost their souls to corporate music.

Ra McGuire and Brian Smith are the only originals, but their vocals, guitars, and song-writing were the bulk of the old Trooper sound anyway. They manage to keep this LP sounding diverse by throwing in a couple of slow numbers, some blues influence, and a switch between lead and backup vocal duties. A sincere effort, and every bit as good as anything else Trooper has done.

- Greg Pohl



Ra McGuire of Trooper

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THE AMERICAN BAR
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Bears drop tight defensive struggle

by Todd Saelhof

"The gods were against us," claimed frustrated University of Alberta Golden Bear linebacker Jeff Tobert following Saturday afternoon's defensive struggle against the 1-1 University of Saskatchewan Huskies. The struggle at Varsity Stadium saw the Huskies escape town with a narrow 8-7 victory over the hometown green and gold.

"We'll take the two points, get on the bus and get out of here," stated a relieved Husky head coach Brian Towriss, who is happy to be heading home victorious after giving up the preseason Rose City Bowl to the Golden Bears by a score of 30-27.

Actually the only force seemingly against the 1-1 Bears Saturday afternoon was the inability of the offense to convert points on any drive. Poor field goal kicking and a lacklustre offense resulted in a six point Bear first half, followed by a second half production of only one point.

"We just couldn't finish off a drive," remarked fourth year Bear quarterback Jeff Steinberg.

The Golden Bears did manage to amass 315 yards net offense, including a game total ground assault of 146 yards. Half of this running yardage was gained during the opening fifteen minutes of action, but the only first quarter point generated by the Bears came after Steve Kasowski was wide on a 39 yard field goal attempt.

Kasowski, who was Bear of the day last Sunday after surpassing Brian Fryer's record for most points in a career by a Golden Bear, also missed field goals of 27 and 40, the last attempt falling short with just forty seconds remaining in the match. Kicking partner John Cutler was also unsuccessful from 45, 37, and 40 yards out. The freshman kicker, however, did provide U of A with points hitting a 31 yard field goal with 1:54 remaining in the second quarter, allowing the Bears to take a 6-1 lead into the dressing room at half time.

The final thirty minutes saw the Bear offense stick to a pro-conservative style with overwhelmingly less success than in the first half. Head coach Jim Donlevy charged that "there wasn't anything conservative about [the offense]. We

were trying to take advantage of things Saskatchewan was doing." Unfortunately the Husky defense, pumped up for the final two quarters, appeared to stymie the Bears' rushing attack, limiting the Robin Mead-Red backfield to less than 50 yards in the second half.

With the Bears failing to move the yardsticks in the second half, the defense was called upon to thwart any possible Husky threat. Time after time, defensive coordinator Dave Morris' troops fulfilled all responsibilities restricting the U of S ball control offense to 276 yards and only 8 points.

Upon completion of the game, Husky coach Towriss aptly labelled "Alberta as the best defense in the league and Saskatchewan as the second best defense."

Golden Bear linebacker Len Sawatzky didn't hesitate to agree with the opposition coach, adding "I think we are number one in Canada. There's no doubt in my mind." The fourth year education student himself had a fantastic day, attacking the Huskies offense for a number of crucial tackles, including a critical third down stop of Husky runningback Terry Eisler on the Bears 17 yard line.

In fact, Sawatzky and the entire U of A defense shut down the running attack of the Huskies allowing only 45 net yards.

When Saskatchewan turned to the aerial game, the Bear secondary provided effective coverage, while fifth year man Brent Korte and the defensive line pressured Husky pivot David Earl. While Earl did post impressive 17 of 32 for 257 yards statistics, the highly touted U of S offense only dented the virtually unbreakable defense of the Bears.

"I have never been looking up at the sky so much in my life," claimed the Huskies' Earl, whose one touchdown pass in the third quarter to wide receiver Jordan Gaertner covering 81 yards proved to be the only major, and eventual deciding factor.

"They came up with the big play when they needed it," Earl added.

Indeed, All-Canadian linebacker Mark Singer hawked two Earl passes at critical points in the football game returning both interceptions



Dragos Ruiu

Bear runningback Jason Duxbury drags this Husky along during Saturday's action at Varsity stadium.

into scoring position. Once again, though, the bottom line of no finish plagued the green and gold offense.

"You get a couple of picks, get down to the 30 yard line and come away without points," a dejected Singer charged.

Coach Donlevy added that "the defense consistently gave us field position and we didn't finish. We had the opportunities and we didn't do it."

THROUGH THE AIR: Wide receiver Darryl Szafranski managed to haul in 105 yards on 5 receptions, in-

cluding a 45 yard beauty to set up the second quarter Cutler field goal. Quarterback Steinberg threw for 185 yards, going 14 of 23 with 3 interceptions and 0 touchdowns.



Ajay Bhardwaj

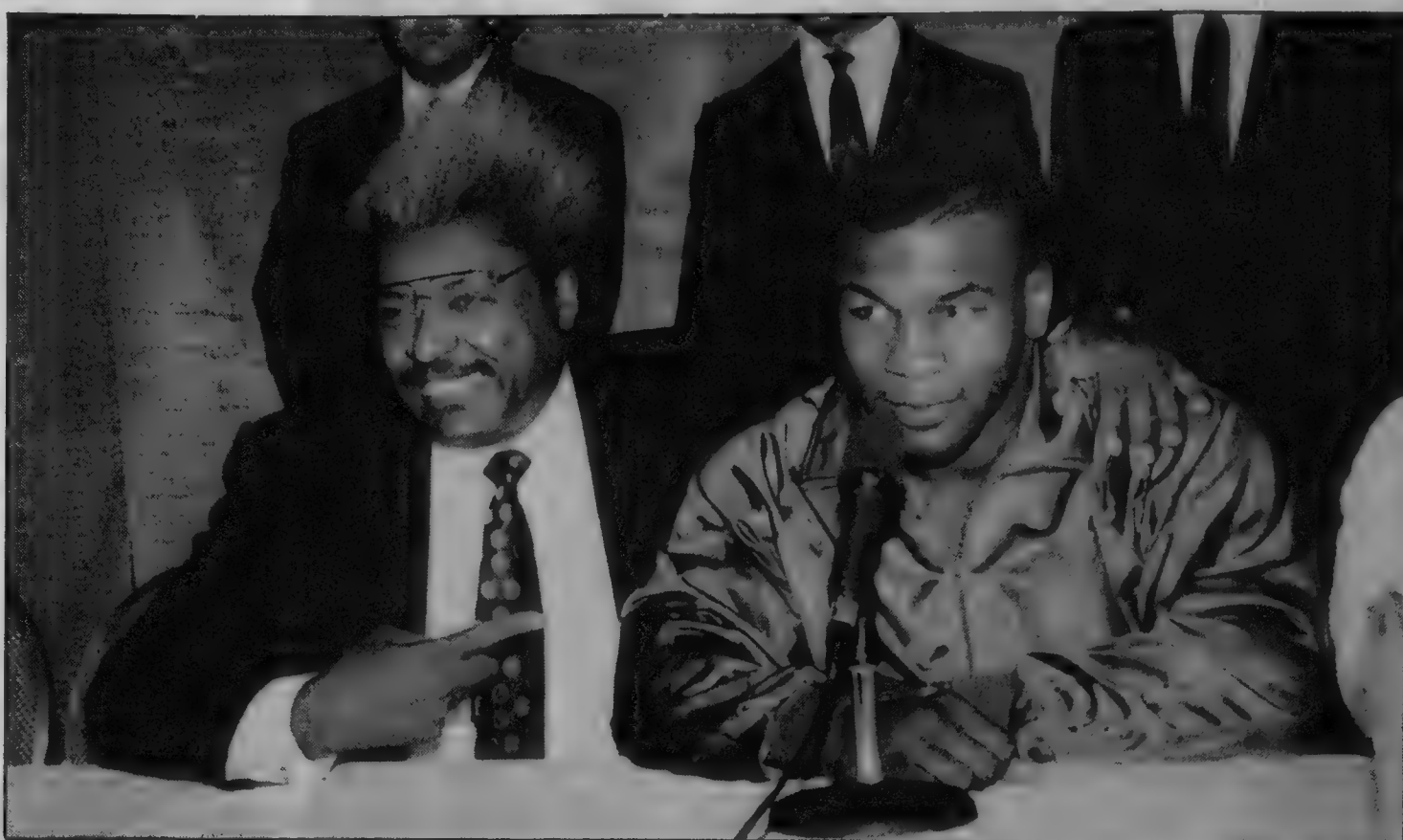
Last Thursday almost everybody in the city was excited; excited because the 'big time' was coming to Edmonton. Mike Tyson and Don King were coming to Edmonton to increase the profile of the city. The greatest heavyweight champion and the greatest promoter ever coming to Edmonton.

Well, they came, they saw, Don King talked and talked and talked some more, while Tyson mumbled, and they left. It was quick.

In between the coming and the going Edmonton was 'big time'. Edmonton was 'big time' for all of one hour and fifteen minutes (the length of the press conference).

And even though King is a great promoter and long-winded speaker, he wasn't able to make it seem 'big time'. I don't know if it was because he called himself an 'Edminite' or because he referred to Northlands Coliseum as 'Norfield Coliseum' or what. Or it could have been the fact King made Edmonton sound like a small town which will become a big town after 'the cold war'.

"We're coming to Edmonton," exuded King. He said that shortly after coming out



Ron Sears

Don King calls Mike Tyson the greatest heavyweight champion in history.

when he said "this is a 'f&#\$@ joke!'" So just how 'big time' is it, anyway?

Tyson is treating it like just another fight. "I'll educate him," he said. When asked how

Ruddock compared to the rest of his challengers, Tyson said, "he'll be in good shape, he'll be confident, but when the fight's over I'll still be the champ."

King tried to dub Tyson the people's champion. As 'the people's champion' Tyson would fight anyone, anywhere. Is that 'big

TYSON — p 14

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Player Profile



Dragos Ruiu

Linebacker Jim Toomey bares down on his prey.

Jim Toomey

Position: outside linebacker

Height: 6'0"

Weight: 224

Year of eligibility: 3

by Ajay Bhardwaj

When people talk about the Bear defence names like Brent Korte, Mark Singer, Len Sawatzky, and Trent Brown pop up. Of course, these are all good quality people. But rarely does the name of Jim Toomey arise.

Toomey plays outside linebacker in the four linebacker defensive scheme. The other three linebackers are Korte, Singer, and Sawatzky. And that's why Toomey is often overshadowed. "I don't mind it," said the soft-spoken Edmonton native. "That way I don't have too many guys looking for me. The less I hear about myself the better I'm doing."

Toomey is in his third year with the Bears after playing with the Edmonton Wildcats for four seasons. Bear defensive coordinator Dave Morris was his coach while Toomey was with the 'Cats. "It's easy for me because I know the systems," he said. "It's great, I love it."

In the Bears' complex defence Toomey finds himself playing both rush end and regular linebacker. In the past he often found himself switching sides so that Korte could remain the designated rusher. "I like playing regular linebacker better," he said.

Fellow linebacker Sawatzky describes himself and Toomey as "old style" players. "We don't have a lot of finesse and we don't always shine," said Sawatzky.

Toomey isn't the stereotypical linebacker. He won't go out and eat a sheet of glass and he won't go out and flip a truck over and walk away unscathed. "I'll get crazy once in a while," he said, "but I take my aggression out on Saturday."

Certainly Toomey has the disposition to do what he wants. He is an elementary education and a special education minor. "It's a lot of fun," he said of elementary education. "In special education you have a lot more individual time to spend with a student."

Toomey is known as "the mad trapper" around the team

Toomey is also the team jester. "He should be a standup comedian," said Sawatzky. "He's the funniest guy on the team. Don't ever get into an argument with him or he'll cut you to pieces."

Toomey is known as the "mad trapper" around the team because he loves the outdoors. But recently he was also dubbed "rafter man". "He stood on my shoulders and taped the rookies' helmets and shoulder pads to the ceiling," said Sawatzky. "When (the rookies) walked into the dressing room, it was hilarious. The looks on their faces were priceless." Toomey is pretty valuable to the Bears, too.

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Tyson

continued from p 13

time? Is Edmonton 'big time' compared to Tokyo, London, Las Vegas, or Atlantic City? Will Edmonton be 'big time' after November 18? I don't think so.

But it's not the place that becomes larger than life. It's the people involved and the time that are larger than life. So Saturday, November 18, Mike Tyson and Razor Ruddock will get it on at Northlands Coliseum and that will be 'big time' and the fighters will be 'big time'. For a few hours, anyway.

Write for The Gateway.

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Room

282 SUB.



Oiler rookie goalie Mike Greenlay breathes a sigh of relief as this shot roles past his net. Greenlay's Oilers lost a close one to the Bears

Bears steal one from Oiler rookies

by Lindsay Ryall

Varsity Arena was the scene of a classic come from behind victory as the Bears scored four goals in the final four minutes to edge the Oiler Rookies 7-6 last Wednesday night.

Penalties played a major factor in the first period as the Oilers racked up ten minutes in minors leading to

a five on three Bear advantage at 13:45 of the first. The Bears opened the scoring just over a minute later with centre Adam Morrison converting a pass from Howie Draper catching Oiler goalie Mike Greenlay out of position. The Oilers got a lucky break at 16:21 when a centering pass from former Swift Cur-

rent Bronco scoring star, Tim Tisdale, was re-directed off the skate of Oiler forward Trevor Sim to tie the score at 1-1.

Both teams exchanged goals in the final minutes of the first period with Morrison scoring at 18:30 to put the Bears ahead 2-1 and Oiler Richard Novak scoring on a clear

cut breakaway to tie the game 2-2.

The Oiler Rookies continued to play their intimidating style into the second period and paid the price at 2:17 when they surrendered their second 5 on 3 advantage to the Bears. The Bears were quick to exploit their advantage when Draper buried a slapshot from the point

past Greenlay. Although Draper had an exceptional evening with four assists and one goal for five points he denied being an offensive threat. "I don't know. I'm just as surprised as you. The puck just bounced the right way a couple of times and I was lucky enough to touch it last and get a few points."

The Oilers struck back at 7:07 of the second period when a weak shot by Oiler defenceman Francois Leroux was redirected off the skate of Peter Soberlak for the Oilers' third goal. The second period was marred by a steady stream of penalties resulting in sluggish play and the period ended with both teams tied at three.

Oiler forechecking paid off at 6:26 of the third when the Bears were unable to clear the zone and Oiler forward Stan Drulia fired home a pass from Soberlak. Bear hopes for a victory began to look bleak when the Oiler Trevor Sim scored unassisted on a breakaway to put the Oilers up 5-3.

With the Bears on another 5 on 3 powerplay the game broke wide open with two goals in a one minute timespan. The first came at 15:45 when Bear defenceman Guy Paradis put a crisp wristshot past a hapless Greenlay, and then at 16:45 Bear Morrison scored on a smart backhand shot. Morrison also had a great game for the Bears collecting a hattrick and an assist for four points on the night.

The Oilers regained the lead momentarily at 18:06 when the Bears got caught on a 5 on 2 rush by the Oilers and winger Martin Gelinas skated in to score.

The Bears fought back viciously in the final minute with Morrison scoring at 19:05 on a pass from Guy Paradis and at 19:24 some hard work by Bear forward Brett Cox.

POWERPLAY — p 17

DO YOU WANT PEACE?

YES ☐ NO ☐

DO YOU THINK WE CAN HAVE PEACE?

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IF YOU answered "Yes" to the first question and "No" to the second you're in good company. Millions of people feel the same way: almost everybody wants peace, but nobody thinks we can really have it.

One part of us naturally feels the yearning for peace. But another thinks, "There have always been wars and probably always will be. It's just human nature. We're too aggressive. How can anyone expect all the different nations, races, and cultures to get along. Even the religions don't seem to agree on very much."

The international governing council of the Bahá'í Faith, called the Universal House of Justice, has written a statement that speaks to this gap between what we wish for and what we think is possible. It is addressed "To the Peoples of the World" with the goal of helping us all find the way out of this world-wide dilemma.



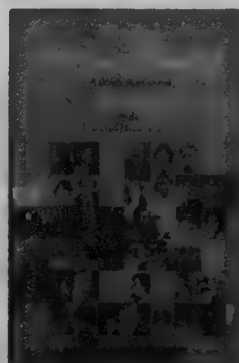
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1. Do you believe that it is possible to bring about a lasting world peace?
☐ yes ☐ no ☐ no opinion/don't know
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3. Would you like to see our city give more attention to peace?
☐ yes ☐ no ☐ no opinion/don't know
4. What do you think can contribute most to bringing about peace?

Please rate each item below, circling the number that applies to how you feel.

1 Not Important 2 Somewhat Important 3 Moderately Important 4 Very Important 5 Extremely Important

1. A nuclear test ban agreement between the U.S.S.R. and the U.S. 1 2 3 4 5
2. Activities of peace groups. 1 2 3 4 5
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6. Global nuclear disarmament. 1 2 3 4 5
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For demographic comparisons, we would appreciate it if you would indicate:

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Donor: Endowed by friends and families of the late Hu Harries, first Dean of Commerce at University of Alberta.

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Donor: Endowed by Tom Chambers Scholarship Committee.**Deadline:** October 13, 1989**THE LOU HYNDMAN EDMONTON GLENORA SCHOLARSHIPS****Field of Study:** Law, History, Political Science, Education, Business or Economics**Number:** 2 new awards per year**Value:** \$4,000.00 for each of the last two years of the degree program

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Donor: Endowed by The Trustees of the Lou Hyndman Campaign Trust Fund on behalf of the Edmonton Glenora Progressive Conservative Association.

Deadline: October 13, 1989**THE PETER LOUGHEED SCHOLARSHIP****Field of Study:** Arts, Education, Agriculture & Forestry, Law, Physical Education & Recreation, Faculte Saint-Jean, School For Native Studies, Engineering, Business, Nursing (basic B.Sc.N. students), Rehabilitation Medicine, Pharmacy and Pharmaceutical Sciences, and Medicine (B.Sc. in Medical Laboratory Science).**Value:** \$5,000.00 (This award will be renewable for a second year, subject to continued satisfactory academic achievement.)**Number:** 10

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Apply: Selected by the Peter Lougheed selection committee from nominations received from the above faculties/programs.

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Telephone: 492-3221

Goodwin leads Junior Bears

Freshmen down Traders 7-2

Two on one

Two Bear hopefuls work over this AJHLer in last weekend's Golden Bear Junior Invitational.

New faces shine

by Jeff Chow

With only thirteen veteran players returning to the Golden Bear hockey team this season, there will be lots of room for rookie Golden Bears. Among those not returning to the CIAU hockey finalists are scoring leaders Stacey Wakabayashi and Sid Cranston; and with those two players gone, the coaching staff will be looking for plenty of players that can put the puck in the net. As well, according to assistant coach Peter Esdale, the Bears will need to work on the specialty teams during the training camp.

If the Junior Bears' 7-3 thrashing over the St. Albert Saints in the opening match of the Golden Bear Invitational last Thursday is any in-

dication of things to come, then there will not be any shortage of firepower this season.

Holding a 4-2 lead late in the third period, the Bears put the game out of reach by scoring three goals in a span of three minutes and forty-eight seconds. They also had two goals on the powerplay and one while shorthanded.

Bear players Paul Foisy, Bob Langenhahn, Bryan Stewart, and game star Warren Korkie each had a goal and an assist, as seven other Bears showed up on the scoring sheet. Korkie described the training camp thus far as "tough and competitive," indicating that there are plenty of good players fighting for spots on the final roster.

by Mitch Paciuk

The University of Alberta Junior Hockey Bears defeated the Fort Saskatchewan Traders hockey club 7-2 Saturday at Varsity Arena to advance to the tournament final Sunday. Coach Bill Moores said that the tournament was a way in which to see if the junior team players could play at the University level.

The Jr. Bears were led by captain Todd Goodwin, who got the game winning goal at 5:13 of the second period. The win automatically put the Bears into the final as they were the only team to go undefeated through the qualifying round.

"It's going to be tough for the rookies to make this club this year, but we'll be able to place some of the players who show promise in the AJHL where we can continue to watch their progress," said Moores.

Jay Wronko opened the scoring 2:32 into the game on a powerplay. But Andrew Dickout evened the score 98 seconds later. The teams were tied 1-1 after twenty minutes.

The Junior Bears blew the game open in the second period outscoring the Traders 4-1. Bryan Stewart scored 56 seconds into the middle frame before Goodwin supplied the winner. Wronko scored his second goal while the Bears were shorthanded to make it 4-1. Scott McAuley made it 4-2 before Goodwin tallied his second goal to put the Bears on top 5-2 going to the third period.

The Junior Bears padded their lead and their statistics in the final frame. Stewart scored his second goal 5:04 into the period and with 3:16 left Greg Shavchuk completed the scoring.

Saints' player Ed Giroux opened the scoring, before Cory Clouston tied the game by blasting a point shot on the powerplay. Foisy put the Bears in the lead on a breakout near the end of the first period.

The teams traded goals in the second with Korkie and Saints' game star Chris Teague doing the scoring.

Scott McDonald provided the Bears with a two goal cushion in the third on a powerplay. Then, Czech newcomer Patrik Ondrisik pulled the Saints within one. However, late goals by Stewart, Langenhahn, and Dean Ferguson provided enough insurance for the Junior Bears victory.

Bear goalie Steve Flett stopped thirty-two shots for his first win.

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Problems on Bear powerplay

continued from p 15

resulted in the game winner.

Bear coach Billy Moores was generally pleased with the play of both teams. "It was a very interesting game. It was a real treat for our players to play them." Despite the number of powerplay goals scored by the Bears, Moores was not pleased with the powerplay performance. "We did very poorly on the powerplay. We had three five on threes but that doesn't happen

very often." Although the Bears had problems executing a game plan Moores was most impressed with the hard work the team displayed. "We didn't execute things really well but we had really good enthusiasm and good work ethic."

Although the chippy style of play in the game did result in one fight — where Bears winger Al Tarasuk quickly dispatched Richard Borgo of the Oilers with some solid rabbit punches — good officiating prevented the game from getting out

of hand. Although his team came out on the short end Edmonton Oiler chief scout Barry Fraser was not disappointed with his team's performance. "This is an exhibition game and they've never played together before. I thought Geoff Smith probably played as solid a game as anybody and Drulia played well."

1,412 fans were on hand to cheer the Bears to victory and to start what looks to be a promising and entertaining season.

Field hockey coach happy

by Todd Saelhof

"We will be ready for the first Canada West tournament," announced Panda field hockey coach Dru Marshall, after successful weekend action in the Panda Alberta Invitational Tournament.

Encouragement came as the University of Alberta Pandas managed to defeat the University of Calgary Dinnies by a 1-0 count on two occasions at the campus Pavilion.

"It has been a long time since we have beat U of C twice in one weekend, which I think is really positive for a team at this stage of the season," remarked Marshall, who also utilized the Invitational as a building block for strategy in the three upcoming CWUAA tournaments.

"We played four different systems in the tournament this weekend. The kids reacted to the systems well."

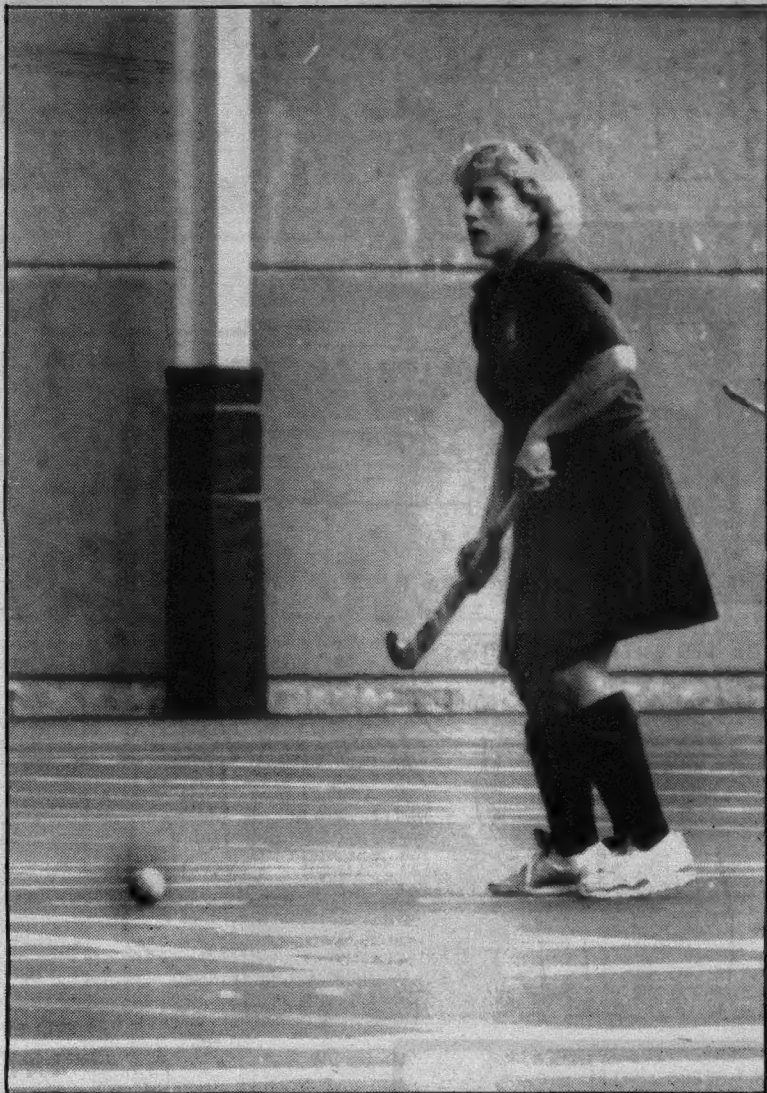
If team defense in this weekend's effort is any indication of typical Panda play for the future, then the U of A squad will be tough against opposing teams at the first Canada West tourney in Calgary beginning September 30th.

The final match of the Invitational saw the U of A supply unbeatable defense, led by veteran Bev Wolfert, and tenacious team checking to shut out the rival Dinnies.

A strong individual effort by Panda Tara Cruxford resulted in what Coach Marshall described as "a magical goal," proving to be the difference on the scoreboard.

Even though Cruxford's marker was the lone goal of the match, the Pandas continually dominated the play throughout, overwhelming the U of C especially along the right-hand side of the field.

U of A's two other confrontations were against an Edmonton club team, who beat the Pandas 3-0 Sunday morning after battling to a scoreless draw the Saturday before.



Dave Austen

The Panda field hockey team pounded the U of Calgary Dinnies twice this weekend. Both games ended 1-0.

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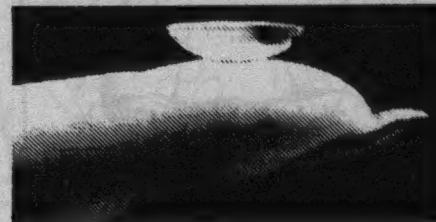
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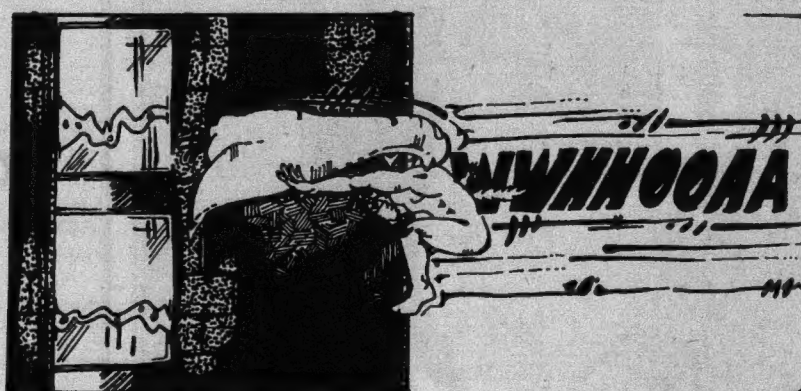
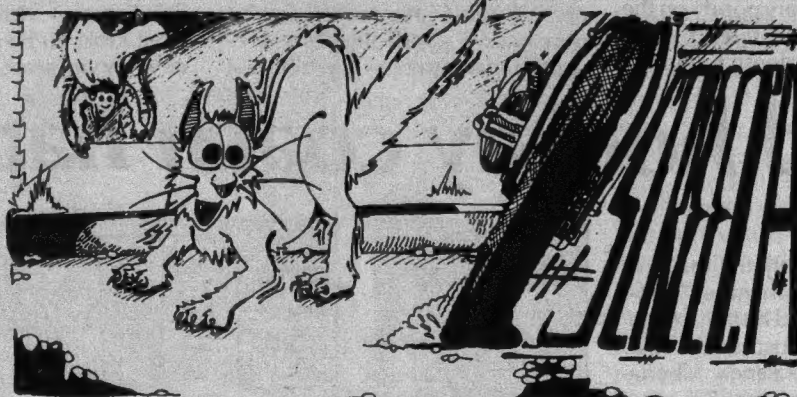
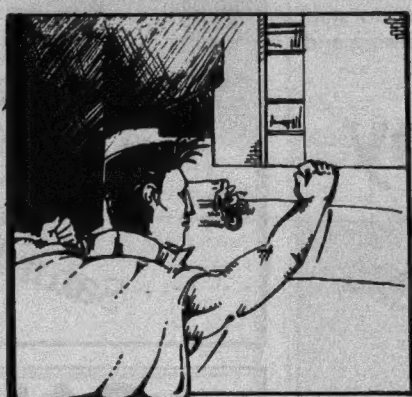
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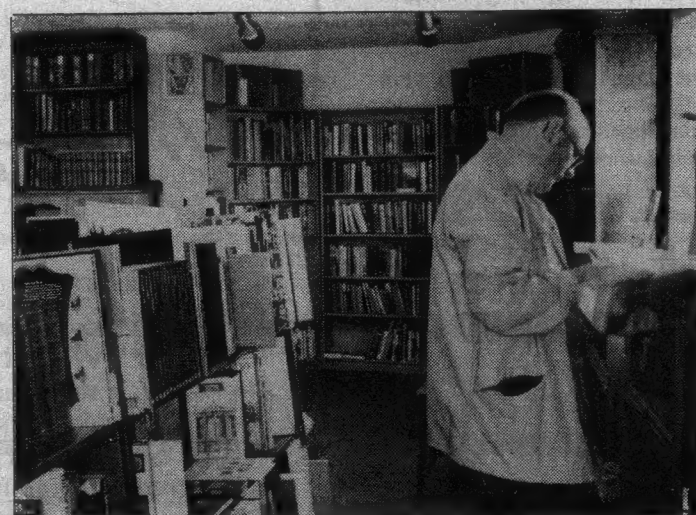


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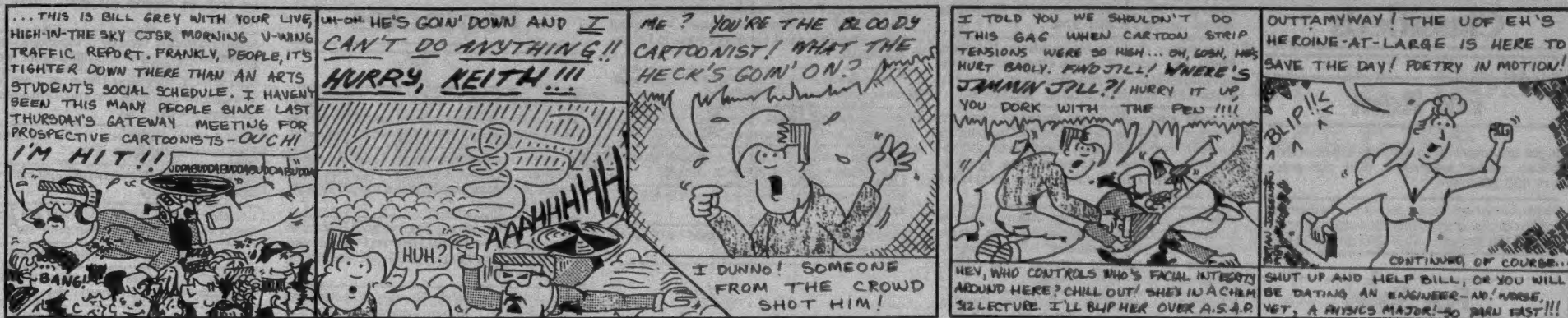
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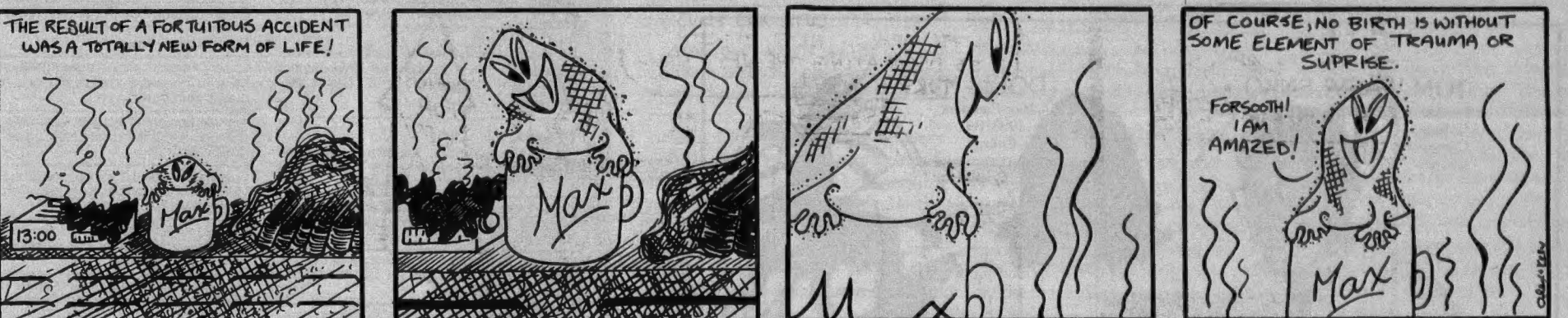
The Dank Knight



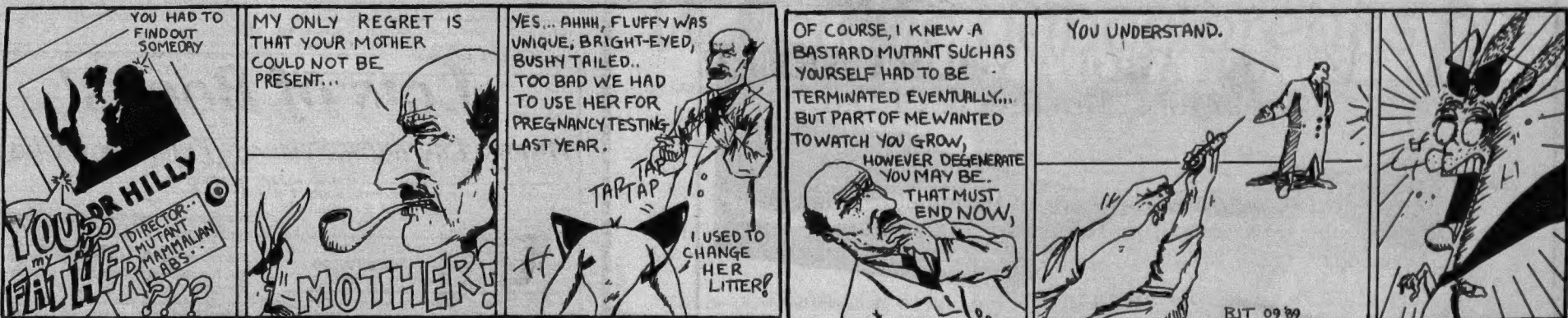
It's Better than the Truth



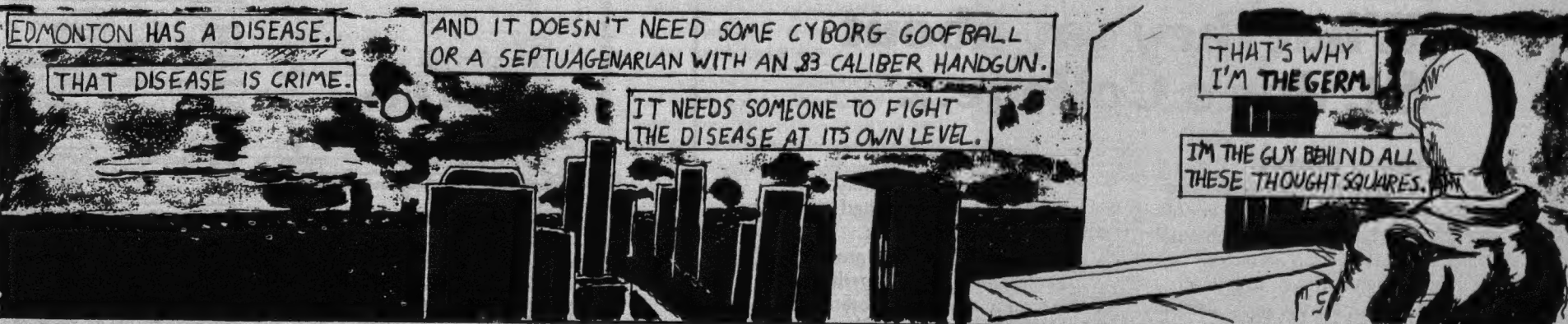
Caffeine



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Tales from the Flipped



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Excellent condition, comfortable! Chesterfield - rust color. Paid \$650, asking \$250. 466-9831 - leave message.

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Plane ticket to Toronto, one female. Leaves Oct. 30. Athena 431-0542.

Large leather jacket. Brown textured lambskin. \$200. 433-0608.

1973 Ford LTD, 4-door, automatic, 83,000 miles. \$250. 492-3242 (W), 434-8820 (H).

Scuba equipment: Scuba Pro D300/MK10 regulator, Stab jacket with Air2, Vp console, tank. Marty 463-5748.

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Wallet lost at Power Plant Thursday 14. Reward. 431-0299

Lost 5 keys on Neill Pryde key ring. Reward. Ph. 454-8840

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Wanted: Used Macintosh Computer. Ph. 466-9393.

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Orange Julius - Part time Assistant Manager Positions available immediately. Opportunity for responsible, mature, people-oriented individuals with fast food experience. Apply to manager at Orange Julius, West Edmonton Mall (near ice rink).

Attention Students! Orange Julius part-time counter positions available. Flexible hours. Experience not necessary, but a cheerful attitude is. Apply at Orange Julius, West Edmonton Mall (near ice rink).

Coach for Jr. High Boys Volleyball. Season: Oct.-Dec. For details call Bob 474-4717.

Century Furnishings requires part-time delivery staff for weeknights and Saturdays. A drivers licence is an asset and hours are flexible. Apply in person at 10940 Mayfield Road, 9-9 Monday through Friday.

Babysitter needed 3 half days: Tuesday, Friday mornings 8:20-12:00 or 1:00; Wednesday afternoons 12:30-5:30, 10 minutes from SUB. \$5/hour. Phone 433-2932 if you can work one or more days.

Roommate to share apt. in Michener Park. \$175.00 month, utilities included. 437-6610.

Interested in veterinary medicine? Part-time receptionist required for evenings/Saturdays. Phone Donna @ 450-1243.

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Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon-Wed. 030W SUB.

Homosexuals Anonymous: a Christian fellowship of men and women seeking freedom from homosexuality. Phone 428-6227 or write: H.A., P.O. Box 6506, Stn. C, Edmonton, T5B 4L8 for more information.

Consulting Seminar: Turn your personal service or information business into a success story. One day seminars in Edmonton. October 14 and November 4. Call Debra at 239-9075 or Lyle at 281-8873 for details.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

Friday, Sept. 22. U of A Vietnamese Students' Association: Orientation & Welcoming Party (a non-Alcohol event). 5 p.m. Athabasca Hall. All Vietnamese students invited. Light refreshment & dance.

Folk Dancing: Fridays 8 to 10:30 p.m. W-14 Van Viet. Membership \$25/year. Everyone welcome. Edmonton International Folk Dancers 434-0551.

Curly, it was in Ratt where our eyes did meet, and it was then when my heart went Beep! "They" bought you a drink, to make the 1st link and if you recall anything at all, drop me a line if you have time. Interested.

Footnotes

SEPTEMBER 19
U of A Paleontology Club: meets today at 5:30 p.m. in SUB Room 270A. Everyone welcome.

Lutheran Student Movement: \$2.50 Supper at Lutheran Student Centre 11122 86 Ave. Program: "Reformers who are they?" Everyone is welcome.

University Chaplaincy: Ecumenical Eucharist sponsored by Anglican Lutheran Presbyterian and United Chaplaincy. 12:30 p.m. Meditation Room SUB 158A.

Association for Baha'i Studies: International Day of Peace. 7:30 p.m. International Centre, HUB Mall. "The earth is but one country..."

Undergrad Assoc. of Computing Science: First General Meeting Today. 5:00 p.m. sharp. Humanities Lecture Theatre 2 (HCL2).

SEPTEMBER 20
Entrepreneur's Club: 1st General Meeting. Bus. 3-02. 4 p.m. All welcome. Liquid refreshments provided.

U of A Nordic Ski Club: Interested in cross-country skiing? U of A Nordic Ski club meets 5:15 p.m. in Phys. Ed. E-120.

WUSC Student Refugee Support Group: Wine and Cheese Social and Information Session. 3-6 p.m. International Centre. All welcome!

United Church Ministry: The Radical Voice of the Historical Jesus. Noon. #158E SUB.

Assoc. for Baha'i Studies: "Science and Peace." 7:30 p.m. Education Bldg. South Rm. 129.

U of A Skydivers: Everyone is encouraged to attend our meeting in room 032 SUB at 7:00 p.m. New members welcome.

SEPTEMBER 21
Assoc. for Baha'i Studies: "Multiculturalism and Peace." 7:30 p.m. Education Bldg. South, Room 106. "The earth is but one country..."

Amnesty International: meeting at 7:00 p.m. Education North 2-115.

SEPTEMBER 22 AND SEPTEMBER 23
Women's Intramurals: Tennis at U of A Tennis Centre (Sept. 22 1800-2200; Sept. 23 0800-1600). Entry deadline Sept. 19 1300 at the Gold Office. Don't miss it!

SEPTEMBER 22
Assoc. for Baha'i Studies: "Women and Peace." 7:30 p.m. Education Bldg. South, Room 129.

Undergrad Assoc. of Computing Science (UACS): first student/staff Mixer. 4:30-10:00 p.m. L'Express Overflow in SUB.

OCTOBER 2-6
Students' Union Environment Awareness Week: Volunteers needed for Environment Awareness Week (Oct. 2-6). Call Kathy 492-7088.

GENERALS
Karate-Do Goju Kai: Traditional Japanese Karate. Monday & Wednesday 5-7 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for holistic health, classes throughout the year. Information: Carol: 471-2989.

Campus Birthright: Pregnancy Help Organization. Volunteers needed. Ph. 492-2115. 030W SUB. Mon. Wed. 10-1.

September Sign Language Classes on campus. Non-credit, Introductory. Level I, \$70/person. Call Disabled Students, at 492-3381.

Gay and Lesbians on Campus: First meeting and social is coming up. Watch Gateway or drop by office 030N SUB.

U of A Curling Club: Sunday Mixed League starts Oct. 1. Draws at 5, 7, & 9. Contact Peter 439-1380, Luigi 457-3046 or our office 030F SUB.

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

For Free

Happy B-day to Tammy D. Kymm G. and Alison J you wild'n crazy september angels. To Trish! I hope you enjoy your new apt. and remember to call him!

A toast to all those Pi Phis' who celebrated yet another B-day over summer! Congrats.

iceman: Do friends still write letters? Kiki.

Carla A. When the moonlight starts to seep through the trees, autumn has come with trouble, with care. Windra.

We did it. Thanks to all the active members of Pi Beta Phi. Love Mel, Ronda, Aleksandra and Jody.

Wally - you make my knees weak. XO - Special "K"

Bonker: we've changed but the hearts remain. Thanx 4 the jaw! Snogglingly-Flatlop.

I think its Tobin - not sure. I'm your cowgirl - let's ride. Met at Ohwow! How about some java? HUB Java @ 12 - Fri.

Hey Betty & Veronica, let's get moist at Greek God & Goddess Saturday in Dinwoodie. Your pals Archie & the Gang.

The Gel Queen: meet you in the Thyroid Bin, or is that too illfated? The Transcriber.

(Me) Mmm what a cute bum! Thanks for a wonderful week. I'm looking forward to a lifetime. Love and Hugs (Moi).

To Sarah F. of Roots - "I want you. I want you so bad it's driving me mad." Your secret admirer.

Happy Birthday Tammy D. Hope you have an excellent year. Love your little sister Mel.

Attn. BMOC. See you Thurs. at 7 pm at SUB Theatre. It's our destiny to join a fraternity. Let's go have a look.

Dear Lonely Lady: yes, there are intelligent non-females out here. ITW.

Believe it or not, there is intelligent male life out there. Lonely Guy.

Lonely Female: Intelligent male life, isn't that an oxymoron? Will a clever male do?

Lonely Female: Yes!! Intelligent Male.

Not such a lonely female - still wondering - is there intelligent male life out there?

Enjoy purebreds, porsches and pickups? Eclectic blonde seeks fun guy so write me!

Veronica! Where are you? The guys who lived with Trish. Give us a call. J.D.

To: Spud & Sis. (car, CD, axe?) Check all 3, plus glue! Let's shake, rattle & roll. Reply Honky-Tonk & Big Boss Man.

Joannie Baby! You read my mail daily but your still don't make my bed. Why not? E.D.

To Jeff. Let's go to Europe real soon! J.L.

Welcome back, loungers! Can't wait to see you in C.E. It'll be the best!

Honey-Toes: Paris? Enjoy the sights and the men of course! Send me a postcard. Good luck. Your Sugar Sweetie.

Hi Antonio! Come over to chat! Don't be shy, baby! Your secret admirer from 9102.

For Free

Attention: SORSE Cheering Section claim your just rewards: kegger this Friday. Go to SORSE office for time and place.

Dear Lonely Female: intelligence is measured by the palate of the connoisseur. Care for a taste? Dionysus.

To the Lonely Female: Intelligent men do exist. Try one, you'll love how they can stimulate. Mr. Science.

Lonely Female: No! Duncie.

To Lonely Female: stranded extraterrestrial willing to submit to human IQ test. RSVP: F. Prefect.

To the Lonely Female: do you really wish to engage in intelligent male life? RSVP: UR Gently Lonely Male.

Lonely Female: all men are intelligent — we have to be, we're always thinking (with our dicks). Non Mea Culpa.

Lonely Female: Yes, we exist, but we are disillusioned, lonely, and bitter cynics. There is no justice.

Spud & Sis: Have cars, cd, and axe. Bring oil, video-cam, and asparagus. Reply to physics-guy and keener K.

Female psych student still seeking man for experiment in deviant sexual behavior. Will train. Happy 21 bday.

Gorgeous brunette seeks attractive man wearing rugby shirt. Apply to Quad. Nice chest a must!

Humpamuffin: the window to my soul is always open. Dare to compare with campus beauties. Mugwumper.

To my dearest Q.J.: welcome back for another year of study and roo roo. 16th coming up! -Cutsy King.

Hey - LLB - Just wanted to say I love you - T-Bear.

Kelly - with the amazing eyes. Are you still seeing that German guy? Writing him? Engaged to him? Me Llama J.

To DOR. A. I don't know what color your eyes are baby, but your hair is long and brown. I want to get to know u.

Attention Girls! I will smile at you, I may talk a bit, but behind my mask of indifference is a very shy guy.

Stew Hong, Happy Birthday and may all your dreams come true. Love Yuh Ming.

Oh Greek Love God: please try to spread your passion to all your worshippers. We crave your love. The Harem.

Bld-guy-into-shaving-cream-seeks-enduring-tortuous-rel.-Lister-Rd.-Rash-Mssq-King.

All SORSE Delegates: Leader/Delegate Reunion & Hottub Party at "The Abyss". SORSE Office for details.

Happy Birthday Stacey. H!!! Hope you have a good one! Love from-guess Who? Three clues--- MBL.

Blue Eyes at the Plant how's the hot bod? We are coming to lown can we kiss the tatoo? The Lison girls.

Dearest Mounds: Your curves excite me, your taste delights me. Hungrily yours, Almond Joy.

Georgetown Girl: Have any incriminating camp photos for sale? Call me. Kananaskis Batman.

Spud & Sis. We have cars, cd players (Alpine). Let's shop for the silverware. Humble Mr. Rude & Modest Werewolf.

Baby! The feel of your hands on my... was something else. Next time you need info, I'll be waiting. Hands on.

To RATT guy who didn't get off on second: what idea did you have in mind? From two tall blondes.

Attn. All K-Mart Rabbits! we're Bach for a new season of fly-bys & Halfway frolics. Hope there's pronging! C.S.

All SORSE's: Party till ya puked! 3 keg Hot Tub and 1 Vethan extravaganza @ The Abyss. Go to SORSE office.

Spud & Sis: Sorry, I've only got a bike, a walkman, and a chainsaw. Is that ok? Reply Cholesterol.

TOM WASYLENKO

President, 1988/89
College
Community
Council

DORIS KIESER

Vice-President,
1988/89
College
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